



Stroke & Coat[®]

And Speckled Stroke & Coat[®]

MID-RANGE & HIGH-FIRE GLAZES

CONE 5-10 / 1196°C-1305°C / 2185°F-2381°F





Stroke & Coat®



Dinnerware Safe

MID-RANGE & HIGH-FIRE (CONE 5-10 / 1196°C-1305°C / 2185°F-2381°F)

Stroke & Coat® is the industry's most versatile gloss glaze with endless creative possibilities with a broad firing range of cone 06 to cone 6 and higher firings. While initially developed for low fire, many Stroke & Coat® colors perform well at higher temperatures. Artists are empowered to craft unique creations on wet clay, greenware, or soft fired stoneware bisque.

Its vibrant color palette pops when used alone and beautifully complements other Mayco products such as Stoneware glazes, Fundamentals® Underglazes and more. AP Certified Non-Toxic and Dinnerware Safe when used according to manufacturer's directions. We recommend testing at your preferred firing temperature prior to use.

CONE 6 RESULTS (1222°C / 2232°F)

SC016 Cotton Tail	SC037 Ivory Tower	SC055 Yella Bout It
SC075 Orange-A-Peel	SC050 Orange Ya Happy	SC002 Melon-choly
SC100 Makin Me Blush	SC001 Pink-A-Boo	SC070 Pink-A-Dot*
SC085 Orkid	SC103 Lavendear	SC053 Purple Haze
SC065 Peri-Twinkle	SC030 Blue Dawn	SC031 The Blues

Fired flat in oxidation on white stoneware body

SC006 Sunkissed	SC042 Butter Me Up	SC024 Dandelion	SC097 Cant-elope	SC102 Just Peachy	SC023 Jack O'Lantern
SC089 Cutie Pie Coral	SC088 Tu Tu Tango	SC073 Candy Apple Red	SC074 Hot Tamale	SC087 Ruby Slippers	SC081 Cinnamon Stix
SC095 Pinkie Swear	SC017 Cheeky Pinky	SC018 Rosey Posey	SC003 Wine About It	SC040 Blueberry Hill	SC013 Grapel
SC072 Grape Jelly	SC071 Purple-licious	SC033 Fruit of the Vine	SC104 Grape Expectations	SC045 My Blue Heaven	SC091 Seabreeze
SC011 Blue Yonder	SC058 501 Blues	SC076 Cara-bein Blue	SC012 Moody Blue	SC096 Aqu-ward	SC101 Spruce It Up

HOW TO USE

Check each color label under “Special Notes” for information regarding color performance at higher temperatures such as no change, fades, darkens or see samples chips at MaycoColors.com.

One coat will create a translucent finish with subsequent coats adding opacity. We suggest 2-3 coats for full opacity and all over coverage. Let dry between coats. Stroke & Coat® glazes will fire to a gloss finish without clear glaze. If not applied in consistent overall coverage, a clear glaze

(SW001/SD001 Stoneware Clear or SW004/SD004 Zinc-Free Clear) can be added. Adding clear to cone 5/6 and higher firings can affect the color outcome and will cause designs to move and blur. Unlike its low fire performance, Stroke & Coat® may move and not maintain crisp edges. Fire to shelf cone 5-10.

As with our other glazes, we encourage testing on your specific clay body, firing temperatures and glaze application so you get no surprises in the final results.

CONE 6 RESULTS (1222°C / 2232°F)

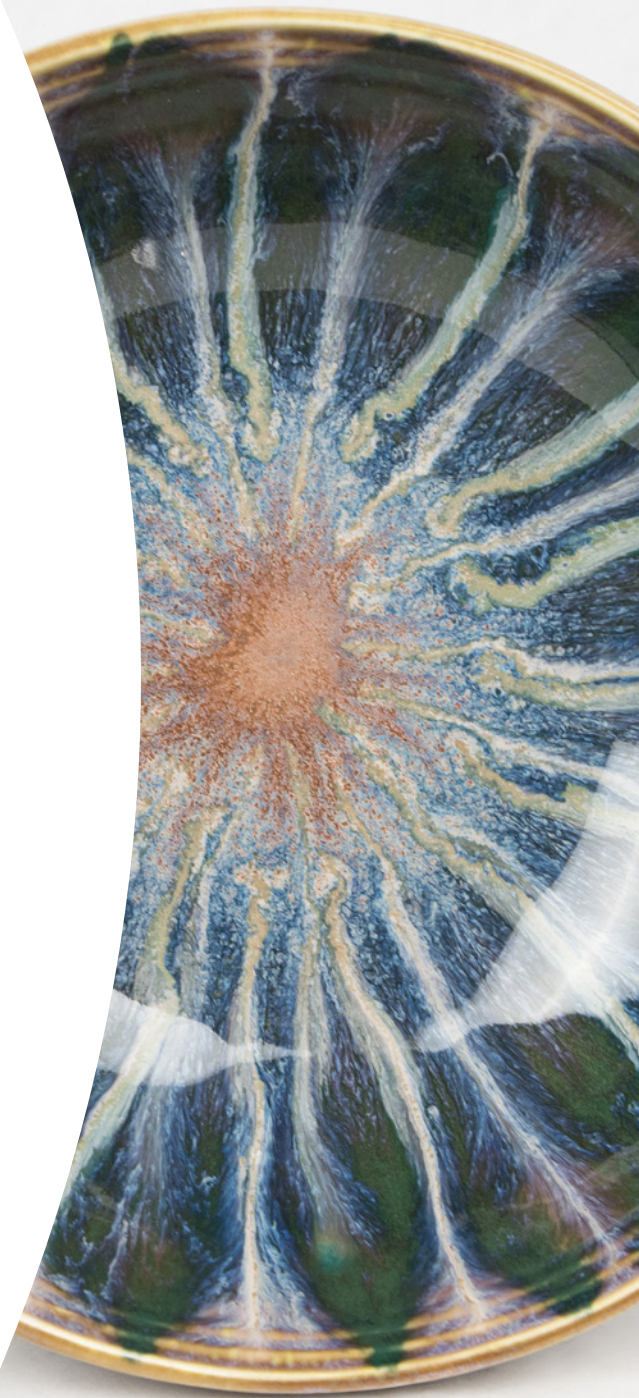


GO EVEN HOTTER.



Click on “Color Swatches” to view the palette at 06, 6, and 10.

Fired flat in oxidation on white stoneware body



How does Stroke & Coat® change when fired to Mid-Range Temperatures?

Tips for Design Work

After firing Stroke and Coats® that have been applied to greenware, their surface will be glossy. This makes an excellent resist for applying other glazes and details around your Stroke and Coat® designs.

Layering Stroke and Coat® over a stable product such as our Stoneware Gloss glazes (SW500 series), Fundamentals® Underglazes, and Engobes will aid in producing refined and crisp details.

Apply Wax Resist (AC302) on your designs to prevent Stroke & Coat® from overlapping during the application process. Carvings can also help block space to keep Stroke & Coat® in place.

Using a squeeze bottle with detailer tip to apply Stroke & Coat® is a great way to maintain clean borders between colors and also achieve full coverage without the need for multiple coats.

Layer Stroke and Coat® with our Stoneware Gloss glazes (SW500 series) to improve stability.

Color

Firing hotter may alter the color. While most colors have little change, some, such as pinks and purples often shift in color or fade. Make sure to check MaycoColors.com, chip charts, brochures, or labels for cone 6 results before use.

Texture

Red and orange Stroke & Coat® colors may produce an orange-peel texture when fired to cone 5/6 and up. We find the finish is improved when thinned with water or applying only 2 coats. The texture can also improve when combined with Stoneware glazes.

Go Hotter

Stroke & Coat can take the heat with many colors maintaining their vibrancy at cone 10 oxidation, reduction or other alternative atmospheric firing conditions, such as wood, salt or raku. Visit MaycoColors.com to see cone 10 reduction samples.

Speckled Stroke & Coat® at Cone 6

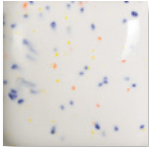
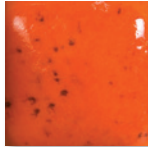
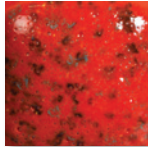
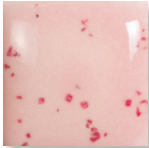
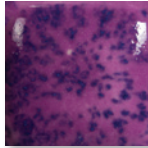
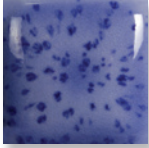
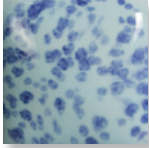
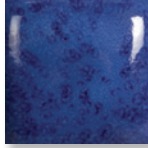
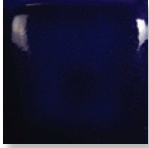
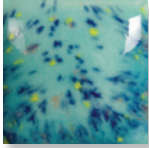
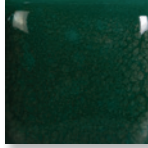
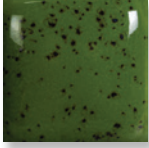
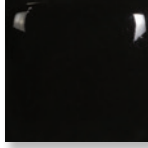
Speckled Stroke & Coat® perform the same as Stroke & Coat®. Use Speckled Stroke & Coat® for all over coverage or to complement other Mayco products at cone 6 and above.

SPECKLED STROKE & COAT®

Speckled Stroke & Coat® glazes have the same versatile performance as the Stroke & Coat® formula you know and love but with joyful specks added for fun visual interest. The specks in Speckled Stroke & Coat® melt and flow slightly when fired to cone 5/6 and above. The lighter colored specks tend to fade or burn out when fired to cone 5/6 and above.

CONE 6 RESULTS
(1222°C / 2232°F)

Fired flat in oxidation on white stoneware body

			
SP216 Speckled Cotton Tail	SP206 Speckled Sunkissed	SP275 Speckled Orange-A-Peel	SP288 Speckled Tu Tu Tango
			
SP274 Speckled Hot Tamale	SP201 Speckled Pink-A-Boo	SP270 Speckled Pink-A-Dot	SP213 Speckled Grapel
			
SP253 Speckled Purple Haze	SP245 Speckled My Blue Heaven	SP211 Speckled Blue Yonder	SP231 Speckled The Blues
			
SP212 Speckled Moody Blue	SP209 Speckled Jaded	SP210 Speckled Teal Next Time	SP227 Speckled Sour Apple
			
SP226 Speckled Green Thumb	SP254 Speckled Vanilla Dip	SP260 Speckled Silver Lining	SP215 Speckled Tuxedo



GO EVEN HOTTER.



Click on "Color Swatches" to view the palette at 06, 6, and 10.

Transparency & Texture

Some Stroke & Coat® colors will be more transparent at mid-range and higher firings. However, this can be a benefit to allow an underlying clay body to show through, such as on a speckled clay body, and enhance texture on your ware.



Glossy Without Clear

Stroke & Coat® fires glossy without clear glaze. Clear can be added if not applied in consistent overall coverage. Adding clear glaze to cone 5 and higher can affect the color outcome and will cause designs to move and blur. We recommend Mayco SW001 Stoneware Clear or SW004 Zinc Free Clear in brushing or dipping.



In Combination

Stroke & Coat® can be the star of your work in all over coverage, a liner glaze for the inside of your ware, or play a supporting role to other glazes. Use Stroke & Coat® in combination with other Mayco products at cone 5/6 for a variety of effects.



Clay Bodies

Stroke & Coat® works beautifully when applied to different clay bodies including wet clay, greenware, or soft fired stoneware bisque. Application to darker or speckled bodies may cause a shift in color results. Testing is recommended.

Application Methods

With ease of use, Stroke & Coat® glazes allow for a wide array of design techniques at cone 5/6 including sgraffito, stamping, slip trailing, and the popular peacock technique where pops of color move and create dramatic effects using different combinations of Flux and Stoneware glazes.



In Design

When used as detail in design, Stroke & Coat® will often blur or soften. While they can be used in design, they may not produce crisp design work when layered with other products. See page 6 for tips on how to achieve crisp designs using Stroke & Coat®.

