



2015

Color Guide

America's Finest Colors
~since 1954~



www.MaycoColors.com

Hello friends!

Welcome to our updated 2015 color guide, which is filled with product assortments, product information and amazing techniques and designs. Since our company began in 1954, our products have been used by artists around the world to bring their creative vision to life. What began as a small line of underglazes manufactured in Los Angeles, California has now grown to include a wide variety of glazes, non-fired products, molds, bisque and decorating accessories produced in Hilliard, Ohio.



While many things have changed over our 60 years in business, our founding principle has remained consistent. We are committed to producing the highest quality products, at an affordable price, on which all consumers can depend. But we are more than just a manufacturer. Our mission is to ignite the creativity and inspire ceramic artists of all levels of expertise. Through our award winning techniques and highly praised educational programs, we spark the imagination and encourage users to explore the world of ceramics and Mayco.






Shown here is a picture of the Mayco workforce, the heart of our company. Their passion for ceramics, dedication to our consumers and commitment to quality in everything we do is unmatched. The range of experience we have on the team includes manufacturing personnel with over 30 years of service, former PYOP, clay and traditional studio owners, art educators with active teaching certificates, and recent Fine Arts graduates from several area colleges. This mix assures the preservation of our founding principles, infused with practical experience and fresh creative perspective and energy.

Visit our website regularly for new products, project ideas, business and other news from Mayco. We invite you to connect with us via Facebook, YouTube and Pinterest for more ideas.

Creatively Yours,

The Mayco Team

TABLE *of* CONTENTS

	Fired Colors	02
	Non-Fired Colors	35
	Accessories	37
	Inspiration	46
	Information	50



Stroke & Coat®

Wonderglaze



The Creative Choice

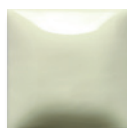
Stroke & Coat® can be applied to wet clay or bisque, fired from cone 06 to cone 10, in oxidation or reduction and used in every decorative way imaginable. Stroke & Coat® can be the star or play a supporting role in endless glaze combinations. It is the ideal product of choice for the studio, classroom, potter, and fine artist. William Pulse, staff artist at Mayco, used Stroke & Coat® primary hues to paint this stunning canvas setting.

www.MaycoColors.com





SC-16
Cotton Tail



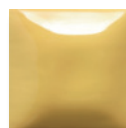
SC-37
Ivory Tower



SC-55
Yella Bout It



SC-6
Sunkissed



SC-42
Butter Me Up



SC-24
Dandelion



SC-97
Cant-elope



SC-23
Jack O'Lantern



SC-94
Curry Around



SC-50
Orange Ya Happy



SC-2
Melon-Choly



SC-89
Cutie Pie Coral



SC-75
Orange-A-Peel



SC-22
Carrot Top



SC-80
Basketball



SC-88
Tu Tu Tango



SC-4
Salsa



SC-73
Candy Apple Red



SC-74
Hot Tamale



SC-82
Tuscan Red



SC-87
Ruby Slippers



SC-81
Cinnamon Stix



SC-1
Pink-A-Boo



SC-70
Pink-A-Dot



SC-95
Pinkie Swear



SC-17
Cheeky Pinky



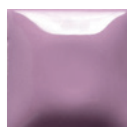
SC-18
Rosey Posey



SC-3
Wine About It



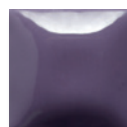
SC-40
Blueberry Hill



SC-85
Orkid



SC-53
Purple Haze



SC-72
Grape Jelly



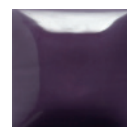
SC-13
Grapel



SC-33
Fruit of the Vine



SC-58
501 Blues



SC-71
Purple-licious



SC-91
Seabreeze



SC-45
My Blue Heaven



SC-65
Peri-Twinkle



SC-30
Blue Dawn



SC-11
Blue Yonder



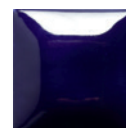
SC-31
The Blues



SC-76
Cara-bein Blue



SC-29
Blue Grass



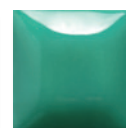
SC-12
Moody Blue



SC-32
Bluebeard



SC-28
Blue Isle



SC-9
Jaded



SC-10
Teal Next Time



SC-96
Aqu-ward



SC-77
Glo-Worm



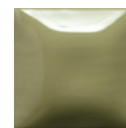
SC-78
Lime Light



SC-93
Honeydew List



SC-43
Lettuce Alone



SC-79
It's Sage



SC-27
Sour Apple



SC-52
Toad-ily Green



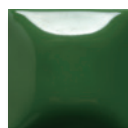
SC-7
Leapin' Lizard



SC-26
Green Thumb



SC-39
Army Surplus



SC-8
Just Froggy



SC-63
Popeye's Favorite



SC-36
Irish Luck



SC-86
Old Lace



SC-54
Vanilla Dip



SC-46
Rawhide



SC-20
Birthday Suit



SC-51
Poo Bear



SC-5
Tiger Tail



SC-84
Dee John



SC-25
Crackerjack Brown



SC-41
Brown Cow



SC-48
Camel Back



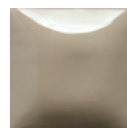
SC-14
Java Bean



SC-34
Down To Earth



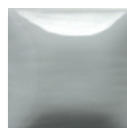
SC-92
Café Olé



SC-83
Tip Taupe



SC-90
Elephant Ears



SC-60
Silver Lining



SC-35
Gray Hare



SC-15
Tuxedo



SP-216
Speckled
Cotton Tail



SP-206
Speckled
Sunkissed



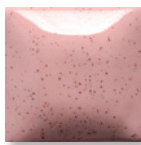
SP-223
Speckled
Jack O'Lantern



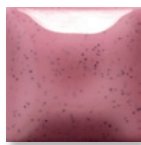
SP-275
Speckled
Orange-A-Peel



SP-274
Speckled
Hot Tamale



SP-201
Speckled
Pink-A-Boo



SP-270
Speckled
Pink-A-Dot



SP-203
Speckled
Wine About It



SP-253
Speckled
Purple Haze



SP-213
Speckled
Grapel



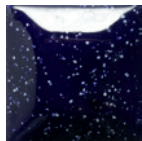
SP-245
Speckled
My Blue Heaven



SP-211
Speckled
Blue Yonder



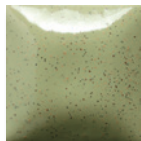
SP-231
Speckled
The Blues



SP-212
Speckled
Moody Blue



SP-210
Speckled
Teal Next Time



SP-279
Speckled
It's Sage



SP-227
Speckled
Sour Apple



SP-226
Speckled
Green Thumb



SP-254
Speckled
Vanilla Dip



SP-205
Speckled
Tiger Tail



SP-241
Speckled
Brown Cow



SP-260
Speckled
Silver Lining



SP-215
Speckled
Tuxedo

Stroke & Coat® Kit 1

SC-KIT1 Contains 12 - 2 oz squeeze bottles, one each of the following colors.

SC-KT1P Contains 12 pint bottles, one each of the following colors.



SC-16 Cotton Tail, SC-6 Sunkissed, SC-75 Orange-A-Peel, SC-74 Hot Tamale, SC-18 Rosey Posey, SC-13 Grapel, SC-11 Blue Yonder, SC-12 Moody Blue, SC-26 Green Thumb, SC-36 Irish Luck, SC-14 Java Bean, SC-15 Tuxedo

Stroke & Coat® Kit 2

SC-KIT2 Contains 12 - 2 oz squeeze bottles, one each of the following colors.

SC-KT2P Contains 12 pint bottles, one each of the following colors.

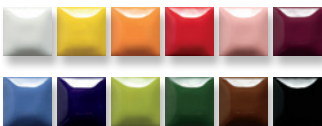


SC-16 Cotton Tail, SC-24 Dandelion, SC-1 Pink-A-Boo, SC-17 Cheeky Pinky, SC-3 Wine About It, SC-30 Blue Dawn, SC-28 Blue Isle, SC-10 Teal Next Time, SC-8 Just Froggy, SC-20 Birthday Suit, SC-25 Crackerjack Brown, SC-15 Tuxedo

Stroke & Coat® Kit 3

SC-KIT3 Contains 12 - 2 oz squeeze bottles, one each of the following colors.

SC-KT3P Contains 12 pint bottles, one each of the following colors.



SC-16 Cotton Tail, SC-6 Sunkissed, SC-23 Jack O'Lantern, SC-73 Candy Apple Red, SC-1 Pink-A-Boo, SC-3 Wine About It, SC-31 The Blues, SC-12 Moody Blue, SC-27 Sour Apple, SC-36 Irish Luck, SC-48 Camel Back, SC-15 Tuxedo

Speckled Stroke & Coat® kit contains a collection of speckled versions of the most popular colors from our versatile, easy-to-use, high performance glaze line.

SP-KIT2 Contains 12 - 2 oz squeeze bottles, one each of the following colors.

SR-KT2P Contains 12 pint bottles, one each of the following colors.



SP-216 Speckled Cotton Tail, SP-206 Speckled Sunkissed, SP-245 Speckled My Blue Heaven, SP-211 Speckled Blue Yonder, SP-212 Speckled Moody Blue, SP-213 Speckled Grapel, SP-270 Speckled Pink-A-dot, SP-274 Speckled Hot Tamale, SP-227 Speckled Sour Apple, SP-226 Speckled Green Thumb, SP-254 Speckled Vanilla Dip, SP-215 Speckled Tuxedo.

Stroke & Coat® glazes are available in pre-packaged kits that include our most popular colors. Great choice for the classroom or studio.

Available in 2 oz and Pints. **Value Priced.**



Stroke & Coat® Accents

Stroke & Coat® Accents is a dimensional glaze that can be used to create raised designs such as outlines, dots, squiggles, etc. It can be applied directly on clay, unpainted bisque or over glazes. When fired, Accents will have a gloss finish. Clear glaze can be applied without impacting the dimensional properties of Accents. Available in 1.25 oz - Certified AP Non-toxic.



SA-003
White



SA-001
Red



SA-002
Black



General use

One coat will create a translucent finish with subsequent coats adding opacity. We suggest 2-3 coats for opacity and all over coverage. Let dry between coats. Stroke & Coat® glazes will fire to a gloss finish without clear glaze. However, if desired, a clear glaze can be added. For application to clay, we recommend leaving an area unglazed, such as the back or bottom of the ware, to allow for out-gassing of the clay during the firing process.

Stroke & Coat® glazes have been formulated to mature at shelf cone 06/05. Most Stroke & Coat® glazes will maintain their color at higher temperatures, especially reds, oranges, yellows, greens and blues. Their performance at cone 6 is noted on each individual product label for changes. We recommend testing prior to use. See the mid-range firing guide on pg 50.

Stroke & Coat® glazes are non-toxic and food safe.

Available sizes

- » 2 oz squeeze
- » 8 oz squeeze
- » 16 oz squeeze
- » Gallons (available in 12 colors)

Helpful hints

1. SC-13 Grapel and SC-33 Fruit of the Vine are formulated with Chrome-tin pigments and can be sensitive to non-toxic clear glaze. We recommend prior testing and light application of the clear glaze to avoid milkiness. These colors will not fade when used with Mayco's NT-CLR glaze.
2. SC-70 Pink-a-Dot is more translucent than other Stroke & Coat® glazes. Additional coats may be necessary to achieve opacity.
3. Stroke & Coat® glazes do not move or blend when used with other glazes. You can butt them up next to one another or layer without losing integrity of design.
4. Can be applied with a brush, sponge, detailer bottle, mats, or stamps.



Glaze Combinations

Layer Stroke & Coat® glazes or use in combination with other glazes, such as Foundations®. Design integrity will be maintained. When used in a majolica technique, colors will not move or blend with the colors beneath.



No Fail Reds

Stroke & Coat® reds are the best on the market. SC-74 Hot Tamale and SC-73 Candy Apple are easy to use and fire red every time with no special application or attention during firing. Great for kids and students, and perfect for the potter looking for a red accent at cone 10.



Light over dark

Lighter colors can be used over dark colors, remaining bright and opaque and will not blend with colors underneath.



On Greenware/Clay

Apply Stroke & Coat® glazes directly to wet or leatherhard clay and fire to cone 04. Colors retain their vibrancy with huge time savings.



Cone 6

Many Stroke & Coat® glazes perform well at mid-range (cone 5/6) and higher temperatures (cone 9/10). Darker colors such as red, orange, yellow, blue and green may darken compared to their cone 06 results. Lighter colors such as tan, purple and pink will fade. We recommend testing at your preferred firing temperature prior to use. Check label of specific color for performance at higher temperatures. Also, check out mid-range firing guide on pg 50 to view our test results.



Gloss without clear glaze

Stroke & Coat® glazes will fire glossy without addition of a clear glaze. Clear glaze can be added if additional glossiness is desired or if the Stroke & Coat® glaze has not been applied with consistency and overall coverage onto unglazed dinnerware.



Glaze Sgraffito

An impactful, dramatic way to use Stroke & Coat® glazes on your ceramics. Carve into the glaze to create depth, add contrast to your designs, and to reveal your colors below.



1, 2, 3 coats

One coat creates designs with translucent effects; additional coats add opacity. Stroke & Coat® glazes are heavily pigmented and will not streak, no matter the number of coats.

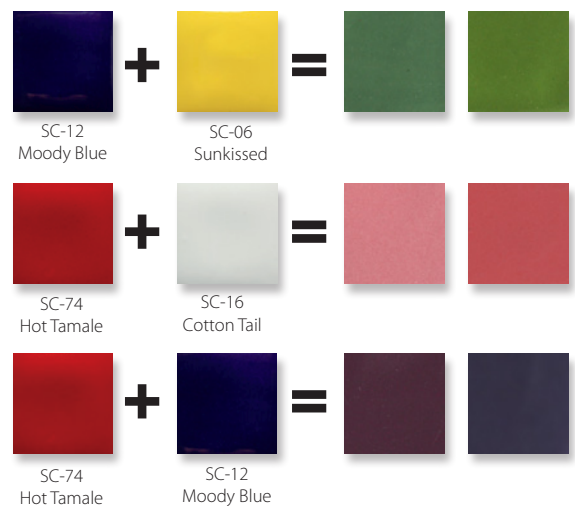
Stroke & Coat® and the Color Wheel

P = Primary S = Secondary T = Tertiary



Stroke & Coat® glazes are intermixable,

allowing the artist to create custom colors for specialized designs. Perfect for the art educator looking for a tool to teach color theory in the classroom, or to create a broader palette with just a few colors.





Foundations®

Opaque, Sheer, and Matte

Fundamental and Functional

Begin your ceramic project with Foundations® as the surface. Available in gloss opaque, gloss translucent and matte finishes, Foundations® will become an essential building block – easy to apply, consistent firing performance and budget friendly. Its stable, non-moving base is perfect for majolica techniques with Stroke & Coat®, as shown in the artwork above by Mayco Creative Design Manager, Marcia Roullard. AP Non-toxic and Food safe.



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FN-001
White



FN-014
Antique White



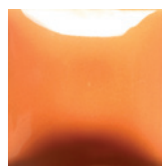
FN-013
Light Yellow



FN-002
Yellow



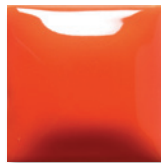
FN-044
Yellow-Orange



FN-040
Pumpkin



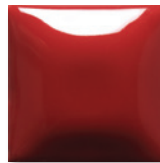
FN-016
Harvest Orange



FN-003
Orange



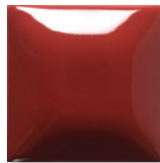
FN-026
Salmon Mousse



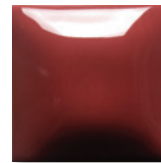
FN-004
Red



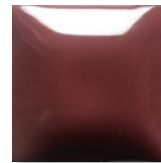
FN-025
Raspberry Whip



FN-015
Brick Red



FN-035
Deep Red



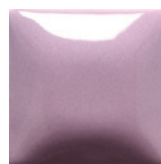
FN-030
Bing Cherry



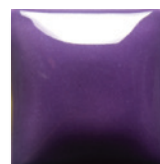
FN-047
Light Pink



FN-005
Pink



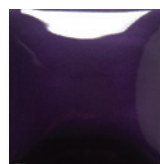
FN-012
Lavender



FN-028
Wisteria Purple



FN-036
Grape



FN-017
Purple



FN-011
Light Blue



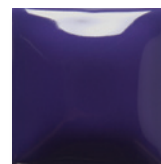
FN-034
Big Sky Blue



FN-031
Corn Flower Blue



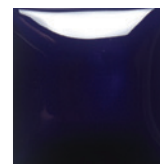
FN-018
Bright Blue



FN-006
Blue



FN-041
Medium Blue



FN-019
Dark Blue



FN-042
Teal Blue



FN-046
Sage



FN-032
Canton Jade



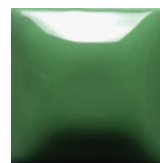
FN-043
Bright Jade



FN-037
Chartreuse



FN-007
Green



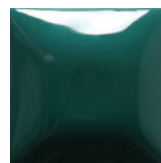
FN-027
Glade Green



FN-020
Medium Green



FN-021
Olive Green



FN-033
Mediterranean Teal



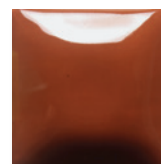
FN-010
Tree Green



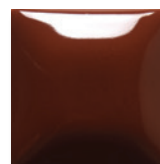
FN-038
Sand



FN-022
Tan



FN-023
Cinnamon



FN-029
Rich Chocolate



FN-045
Taupe



FN-008
Brown



FN-039
Light Gray



FN-024
Gray



FN-009
Black

Foundations® KIT 3

FN-KIT3 Contains 12 - 4 oz jars, one each of the following colors.

FN-KT3P Contains 12 pint bottles, one each of the following colors.



FN-001 White, FN-002 Yellow, FN-003 Orange, FN-004 Red, FN-005 Pink, FN-017 Purple, FN-018 Bright Blue, FN-019 Dark Blue, FN-007 Green, FN-020 Medium Green, FN-008 Brown, FN-009 Black

Mayco's Foundations® kit contains a complete palette for every color need due the palette's intermixability. Students will love the bright colors. Teachers will appreciate the **value price**. Available in 4 oz and Pints.

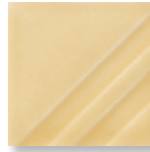




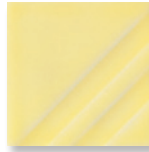
Foundations® Sheer



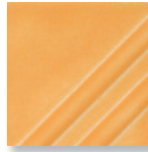
FN-221
Milk Glass White



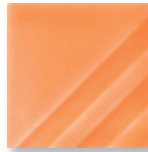
FN-203
Dry Champagne



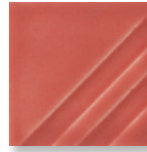
FN-206
Lemon Ice



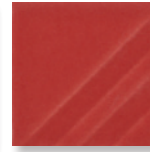
FN-226
Squash Blossom



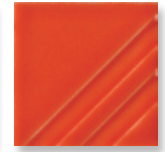
FN-207
Orange Slice



FN-210
Victorian Red



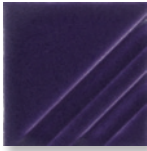
FN-225
Watermelon



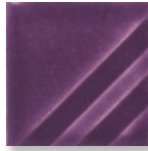
FN-230
Poppy



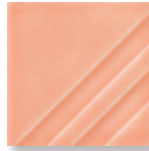
FN-209
Floral Pink



FN-222
Indigo



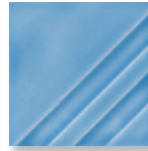
FN-223
Amethyst



FN-208
Crystal Coral



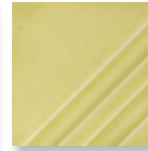
FN-211
Sheer Blue



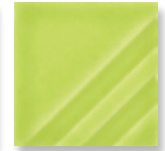
FN-212
Blue Diamond



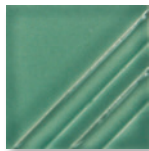
FN-213
Saffire Blue



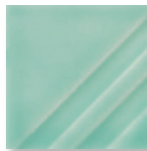
FN-227
Celery



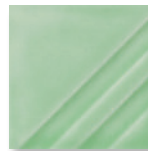
FN-224
Key Lime



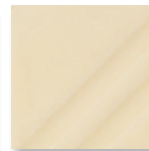
FN-231
Clearly Jade



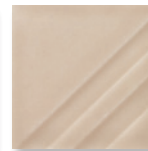
FN-214
Pastel Jade



FN-216
Sea Glass



FN-201
Golden Clear



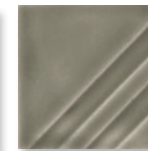
FN-202
Yadro



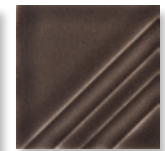
FN-204
Mudpuddle Brown



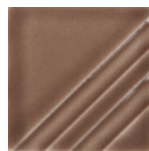
FN-205
Saddle Tan



FN-220
Sooty Grey



FN-228
Slate Gray



FN-229
Iced Mocha

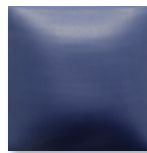
Foundations® Matte



FN-301
Marshmallow White



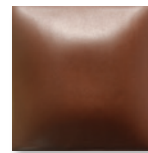
FN-306
Pumpkin Tart



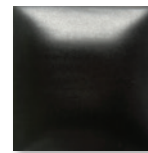
FN-303
Deep Sea Blue



FN-302
Ivory Cream



FN-305
Milk Chocolate



FN-304
Black Velvet

Foundations® Opaque

Broad palette of 47 colors produce a beautiful, smooth high gloss finish and can be intermixed for custom colors. Foundations® glaze dries quickly, allowing immediate additional decorating and same day firing. Foundations® can be applied to leatherhard clay, allowing an open area for out-gassing during the firing process. Many Foundations® Opaque glazes can be fired to higher temperatures without loss of color. Testing is recommended prior. Non-toxic and food safe.

Foundations® come in gallons!

Foundations® are available in gallon size in 15 colors. Intermix to create a custom color or to extend your palette. **Value priced.**



Foundations® Sheer

These soft translucent glazes add a tint of color to your work, allowing surface textures or design to show through. Non-toxic and food safe.

Foundations® Matte

Our matte glazes are friendly to the user with easy application, producing wonderful results. We recommend using a fan brush, such as CB-604 #4 Soft Fan, fully loading brush with glaze and brushing in one direction to minimize brush marks. While colors will hold at higher temperatures, the matte surface will become more satin-like. Non-toxic and food safe.





Foundations®

At work

General Use

Foundations® gloss glazes were designed to mature at shelf cone 06/05. Apply 2-3 coats, allowing surface to dry between coats. When applying to a large surface, we recommend a broad, soft brush such as CB-604 #4 Soft Fan.

Helpful Hints

1. Dries quickly for same day firing.
2. Intermixable for custom colors.
3. Can be applied to greenware or leatherhard clay. We recommend leaving an area unglazed, such as the back or bottom, to allow out-gassing during the firing process.
4. Many Foundations® can be fired to higher temperatures and still maintain their color. Check the individual color label for performance at cone 6.

Available sizes

- » 4 oz jar
- » 16 oz wide mouth pint
- » Gallons (in 15 colors)



Foundations® Opaque and Stroke & Coat®

These glazes are perfect companions, developed to be used together – in layering and combination. Many of the Foundations® Opaque colors were designed to coordinate with Stroke & Coat®, making glaze combinations easy to create.



Foundations® Matte and Stroke & Coat®

Use Stroke & Coat® glazes to create designs over Foundations® Matte glazes to create contrast and drama in design.



Foundations® Sheer with Designer Liner

Foundations® Sheer glazes are a translucent line that can be applied over the whole design. They will not compromise integrity of brush strokes or the intricate detail of the Designer Liner.

Jungle Gems™ & *Crystalites*™ Crystal Glazes

Drama! Excitement! These beautiful glazes transform in the kiln when small pieces of glass burst into color and intricate pattern during the firing process. Use alone for stunning effects, in glaze combination blending with Stroke & Coats®, Foundations® or Cobblestones or simply as an accent to your design.

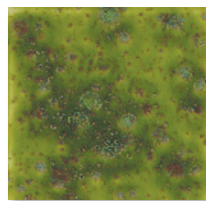


Art in a Jar!™

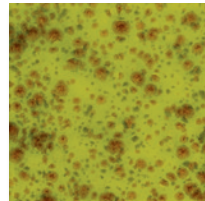
www.MaycoColors.com



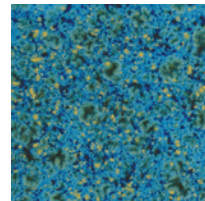
Jungle Gems™ Crystal Glaze & Crystalites™



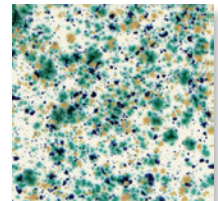
CG-716
Pagoda Green



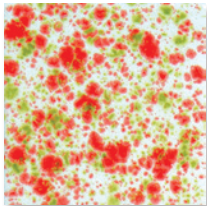
CG-717
Pistachio



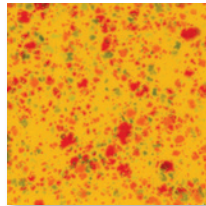
CG-718
Blue Caprice



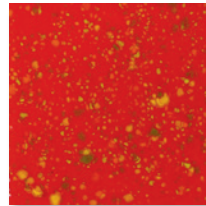
CG-722
Seawind



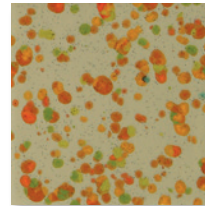
CG-750
Noel



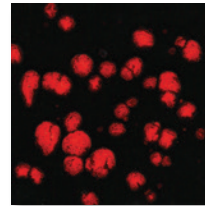
CG-753
Sassy Orange



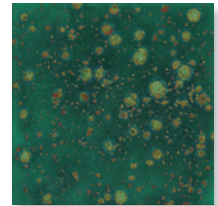
CG-756
Firecracker



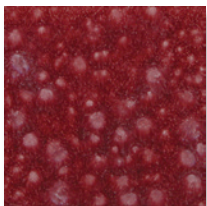
CG-772
Sand Petal



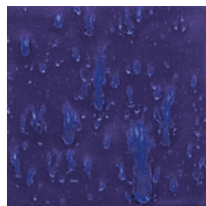
CG-779
Black Opal



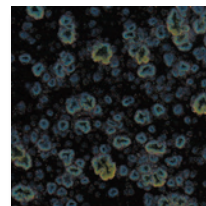
CG-780
Mystic Jade



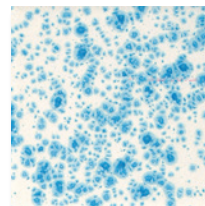
CG-783
Strawberry Sundae



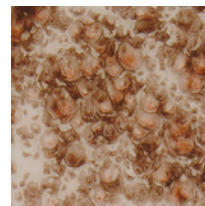
CG-785
Royal Fantasy



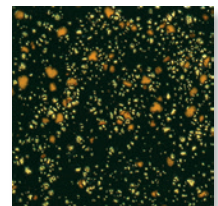
CG-786
Obsidian



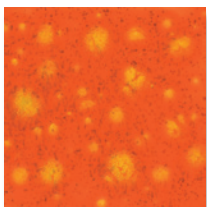
CG-788
Dutch Enamelware



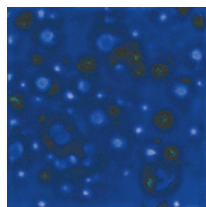
CG-795
Yadro Print



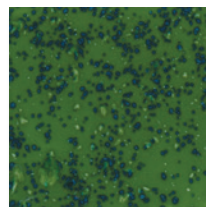
CG-798
Black Iris



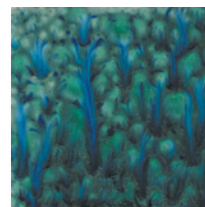
CG-954
Wildfire



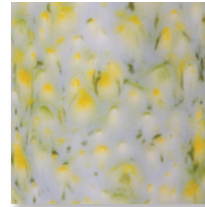
CG-958
Lagoon Blue



CG-961
Evergreen



CG-962
Blue Azure



CG-963
Lemon Lime



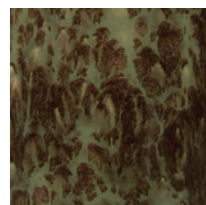
CG-964
Kaleidoscope



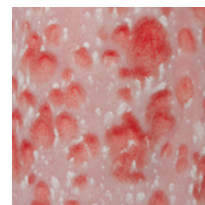
CG-965
Mocha Marble



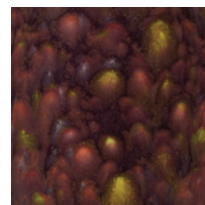
CG-966
Tiger Lily



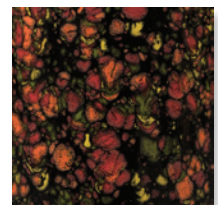
CG-967
Green Agate



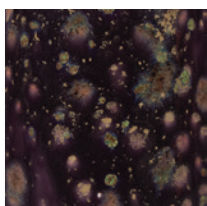
CG-968
Peppermint Twist



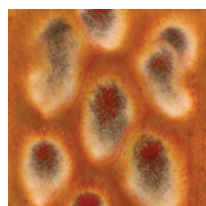
CG-969
Floral Fantasy



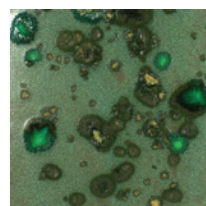
CG-970
Masquerade



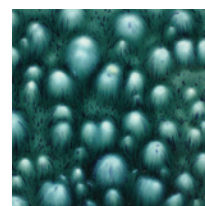
CG-971
Purple Cosmos



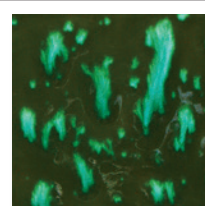
CG-972
Dragon's Breath



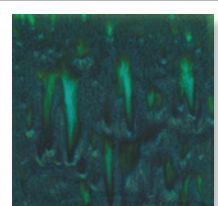
CG-973
Alligator



CG-974
Bloomin' Blue

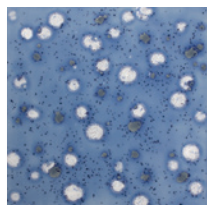


CG-707
Woodland Fantasy

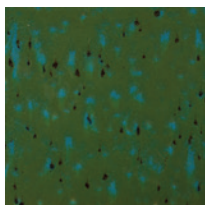


CG-713
Peacock Green

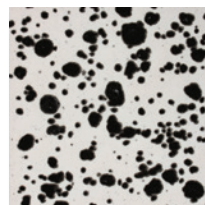




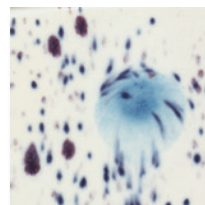
CG-975
Sky Diamonds



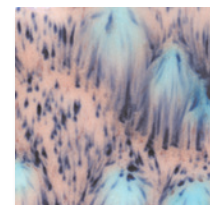
CG-976
Teal Drops



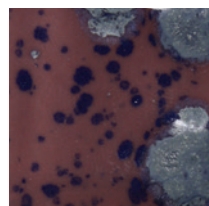
CG-977
Ink Spots



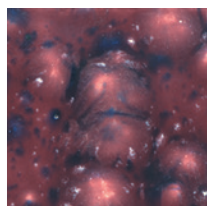
S-2701
Peacock Eyes



S-2702
Northern Lights



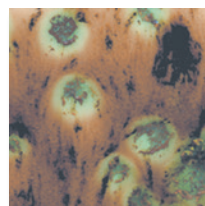
S-2703
Berryberry Pie



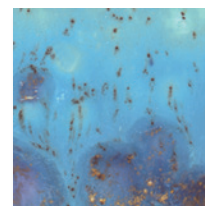
S-2704
Plum Jelly



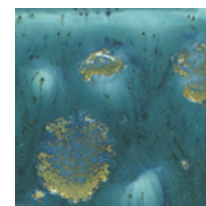
S-2708
Oriental Carmel



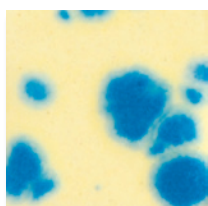
S-2709
Cappuccino Mint



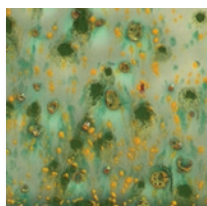
S-2711
Tahiti Grape



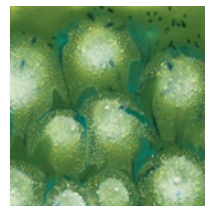
S-2712
Monsoon Seas



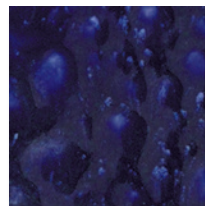
S-2713
Buttercup Blue



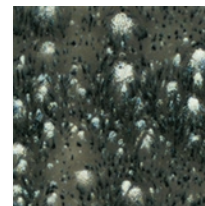
S-2714
Herb Garden



S-2715
Spotted Kiwi



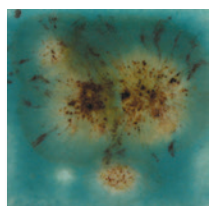
S-2716
Celestial Blue



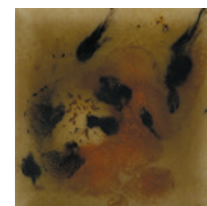
S-2718
Cosmic Black



S-2723
Grape Divine



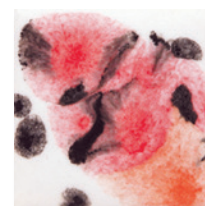
S-2724
Lotus Blossom



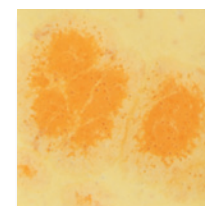
S-2725
Safari



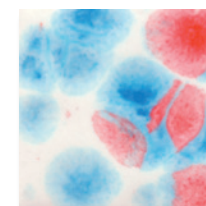
S-2726
Cheetah



S-2727
Poppy Fields



S-2729
Citrus Splash

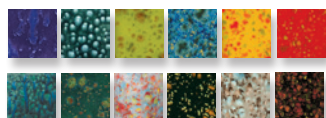


S-2731
Kaboom

Jungle Gems™ Crystal Glazes Kit

CG-KIT2 Contains 12 – 4 oz jars, one each of the following colors.

CG-KT2P Contains 12 – Pints – one each of the following colors.

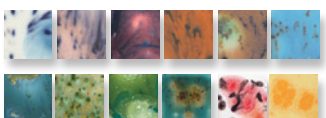


CG-785 Royal Fantasy, CG-974 Bloomin' Blue, CG-717 Pistachio, CG-718 Blue Caprice, CG-753 Sassy Orange, CG-756 Firecracker, CG-962 Blue Azure, CG-780 Mystic Jade, CG-964 Kaleidoscope, CG-798 Black Iris, CG-965 Mocha Marble, CG-970 Masquerade.

Crystalites™ Kit

S2-KIT2 Contains 12 – 4 oz jars, one each of the following colors.

S2-KT2P Contains 12 – Pints, one each of the following colors.



S-2701 Peacock Eyes, S-2702 Northern Lights, S-2704 Plum Jelly, S-2708 Oriental Carmel, S-2709 Cappuccino Mint, S-2711 Tahiti Grape, S-2712 Monsoon Seas, S-2714 Herb Garden, S-2715 Spotted Kiwi, S-2724 Lotus Blossom, S-2727 Poppyfields, S-2729-Citrus Splash



Our Jungle Gems™ & Crystalite™ glaze kits contain a collection of the most popular colors of our crystal infused gloss glazes

Value Priced.



Crystal Glazes

At work

General Use

Crystal glazes were designed to mature at cone 06/05. Apply to shelf cone 04 bisque. Shake jar well and stir during the application process. Using a fan brush, apply 3 coats, allowing to dry between coats. Avoid placing crystals towards bottom of ware. Can be fired to higher temperatures. Review individual color label for cone 6 firing results.

Available sizes

- » 4 oz jar
- » 16 oz wide mouth pint

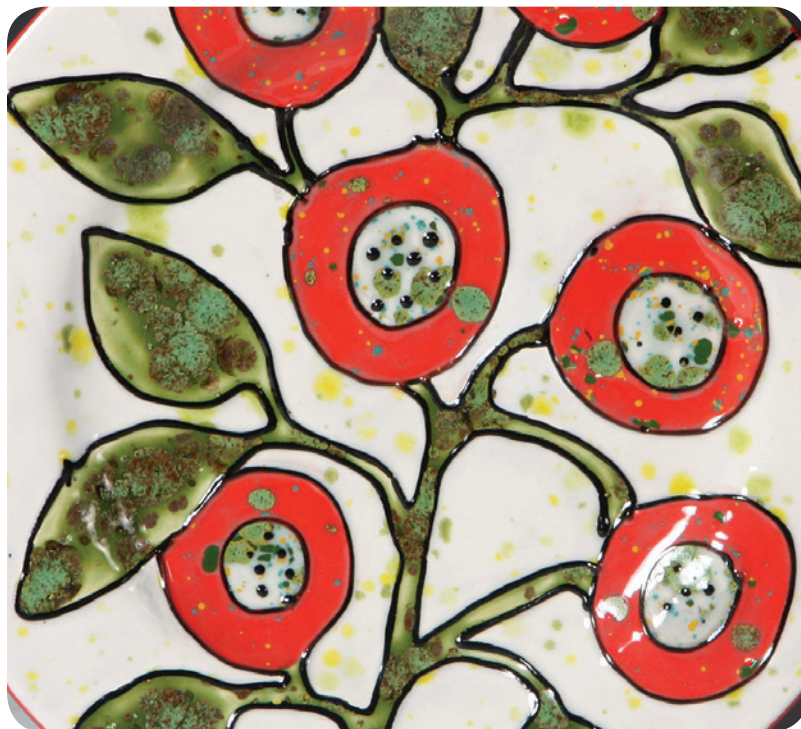
Helpful Hints

1. Left over crystals? Just add a complimentary Foundations® glaze.
2. May use a complimentary Foundations® as a base glaze in order to make your crystals go further.
3. We recommend a soft fan brush, such as CB-604 #4 Soft Fan, for glaze application.
4. Stir frequently as crystals tend to settle in the jar due to their weight.
5. Store upside down with lid on securely to allow easy mixing and even dispersion of crystals.
6. As crystals tend to flow, we recommend limiting number of crystals on bottom third of vertical piece to avoid glaze running onto kiln shelf.
7. Re-distribution of crystals may be required during the final coat. Where you see the crystal is where you will see it bloom.



Crystals with Crystals in layering combination

Layer with another crystal to create a unique effect and finish.



Crystals in combination with Stroke & Coat® Accents

Crystals add visual interest in designs and as a backdrop to your artwork.

The crystals in the glaze will melt when fired, which may create a textured surface. As that surface may be difficult to properly clean if in contact with food, we recommend crystal glazes to be used on decorative ware.



Great for kids

Crystal glazes demonstrate the "magic of the kiln" more effectively than any other glaze. Delightful for kids of all ages.

Elements™ & Elements™ Chunkies



Inspired by aspects of nature, Elements™ and Elements™ Chunkies produce lush, organic, and earthy hues. This high performance art glaze gives the artist a wide variety of options in one product as application, firing temperature and shape will influence the outcome.

Elements™ and Element™ Chunkies were designed to simulate the aesthetic, movement and interest of mid-range and high fire glazes in a cone 06/05 oxidation kiln firing.





EL-101
Oyster Shell



EL-102
Sand Storm



EL-103
Sea Spray



EL-105
River Birch



EL-107
Amber Ash



EL-110
Mudslide



EL-111
Ruby Creek



EL-112
Tornado Sky



EL-118
Blue Grotto



EL-121
Copper Adventurine



EL-125
Sahara Sands



EL-127
Rose Granite



EL-128
Wheat



EL-129
Slate



EL-130
Sea Green



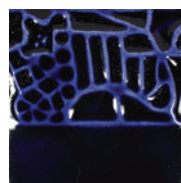
EL-131
Turtle Shell



EL-132
Rust Red



EL-133
Autumn



EL-134
Mirror Blue



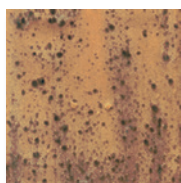
EL-135
Rare Earth



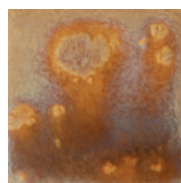
EL-138
Desert Canyon



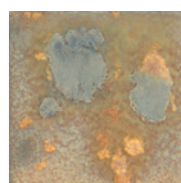
EL-139
Nectar



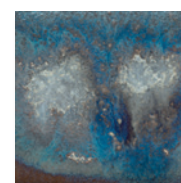
EL-201
River Bottom



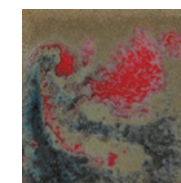
EL-204
Glowing Embers



EL-207
Gold Mine



EL-209
Night Sky



EL-211
Volcanic Glow



EL-106
Tidal Pool



EL-108
Jade Moss



EL-113
Spanish Moss



EL-117
Waterfall



EL-119
Burnished Steel



EL-120
Black Ice



EL-122
Malachite



EL-123
Patina



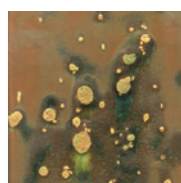
EL-124
Stormy Blue



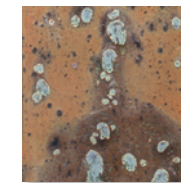
EL-136
Lapis Lagoon



EL-137
Black Aventurine



EL-202
Bark



EL-205
Jade Pebble



EL-208
Moss Creek



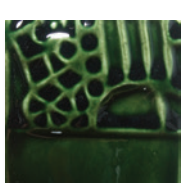
FN-215
Aztec Jade



FN-217
Evergreen Fir



FN-218
Green Sapphire



FN-219
Lustre Green

The CL Seal identifies products that are certified to be properly labeled in a program of toxicological evaluation by a medical expert for any known health risks and with information on the safe and proper use of these materials.



Pottery Cascade™

Pottery Cascades are moving, flowing glazes, commonly used under or over other glazes to create reactions. Can be applied randomly or uniformly, brushed or dabbed on with a sponge. The colored cascades- white, and amber- provide additional color. Use Pottery Cascade™ as a flux with Elements™ to create movement in the colors. Add it under, over or in-between Elements™ or Element Chunkies™.



PC-601
Clear Cascade



PC-602
White Cascade

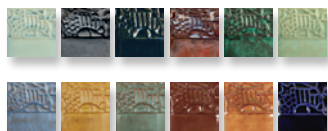


PC-603
Amber Cascade

Our Elements™ glazes kit contains a collection of our natural earth tone glazes.

EL-KIT2 Contains 12 – 4 oz jars, one each of the following colors.

EL-KT2P Contains 12 – Pints, one each of the following colors.



EL-103 Sea Spray, EL-119 Burnished Steel, EL-120 Black Ice, EL-121 Copper Adventurine, EL-122 Malachite, EL-123 Patina, EL-124 Stormy Blue, EL-128 Wheat, EL-130 Sea Green, EL-132 Rust Red, EL-133 Autumn, EL-134 Mirror Blue.



With Pottery Cascade™

Pottery Cascade™ act as a flux, creating additional movement, which allows glazes to react and produce stunning results.



In design

Use Elements™ to create design with layering and glaze combinations.

Elements™ At work

General Use

Elements™ and Elements™ Chunkies are designed to mature at cone 06/05. Apply 2-3 coats to shelf cone 04 bisque, allowing to dry between coats. As movement and flowing are characteristics of these glazes, taper off toward the bottom of the ware to prevent glazes running off the piece onto kiln shelves. Elements™ and Elements™ Chunkies can be fired at higher temperatures but will change in appearance. We recommend testing prior to use.

Available sizes

- » 4 oz jar
- » 16 oz wide mouth pint

Helpful Hints

1. Uneven glaze application can affect the look of the glaze. We recommend application in one direction.
2. Allow ample room for air circulation in the kiln during the firing process as heat work and adequate oxygen can influence the glaze appearance.
3. Many of the Elements™ produce interesting effects at cone 6 but will change color. We recommend testing to determine color, surface characteristics and movement prior to use.



Stand-alone

Elements™ and Elements™ Chunkies are stunning on their own, such as EL-122 Malachite shown above. Vary the number of coats and ware used to achieve different results.

Mayco Specialty Glazes



Detail, Dimension and Texture

Navigate the World of Specialty Glazes with Mayco products that can add visual interest and spectacular finishes to your artwork. Create dimension, designs, texture, depth and movement with these great glazes. Dare to take your creations to the next level. Nathan Klein, staff artist at Mayco, uses multiple specialty glazes in combination to create fine lines and layered texture on the map seen above.



www.MaycoColors.com

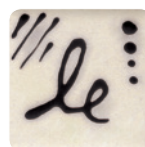




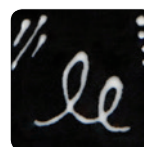
Designer Liner

Clay based and heavily pigmented, use Designer Liner to create design. The metal writing tip allows for ultimate control to create ultra-fine or bold lines, typography and intricate illustrations. Best used under non-moving transparent or semi-transparent glazes.

Fires 06-6. AP Non-toxic and Food Safe.



SG-401
Black



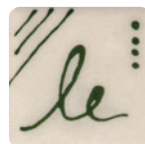
SG-402
White



SG-403
Red



SG-404
Blue



SG-405
Green



SG-406
Brown



SG-407
Yellow



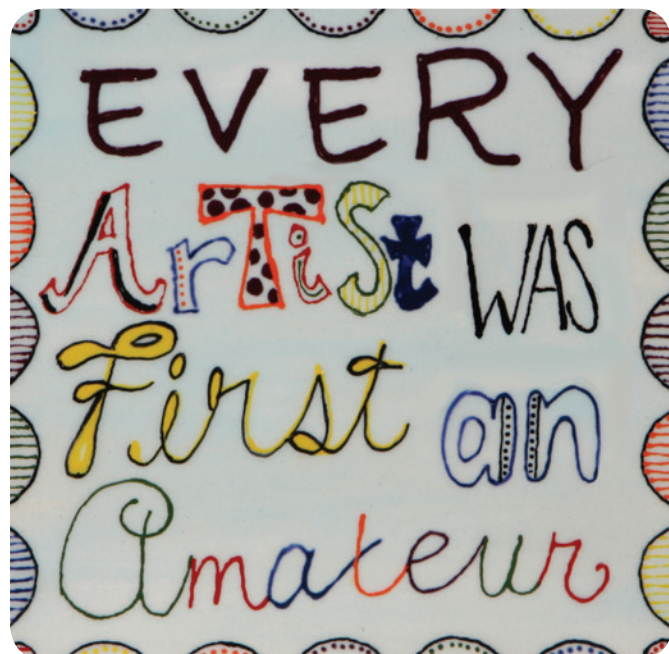
SG-408
Orange



SG-409
Bright Green



SG-410
Bright Blue



Writing & Lettering

Use a brush or the precise metal writer tip and find your style.



Designer Liner at Cone 6

Maintains crisp details at higher temperatures. Fires to a matte finish without a clear or translucent glaze applied over-top.



Outlining & Detail

Complete control and refinement for the most minute detail. Designer Liner flows smoothly and evenly.

Classic Crackles™

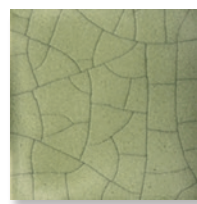
are non-toxic, low fire glazes designed to create crackle patterns during the firing process. Perfect for home décor pieces. To highlight the cracks, after firing wipe an acrylic or ink over the ware and wipe off, allowing the ink to fill the cracks.



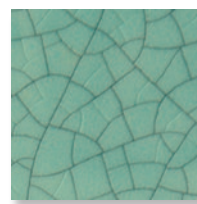
CC-101
Transparent



CC-102
White



CC-107
Green Tea



CC-108
China Sea



With Designer Liner

The transparency of the Classic Crackles™ allow underlying designs to show through.



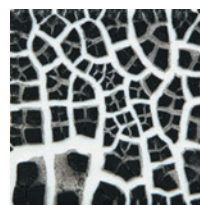
In glaze combination

Compatible for use with Stroke & Coat®, Foundations®, Underglazes and more.

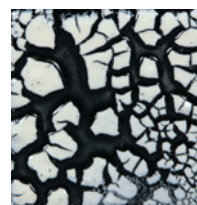
Cobblestone



Cobblestones create a textured “cobbled” surface when fired. Apply over another glaze and during the firing process, a shattered pattern of raised, irregular chips will emerge. The underlying glaze will appear in the cracks. To create colored Cobblestones, brush Stroke & Coat® glaze of choice over the white Cobblestone and fire.



SG-201
Black Cobblestone



SG-202
White Cobblestone



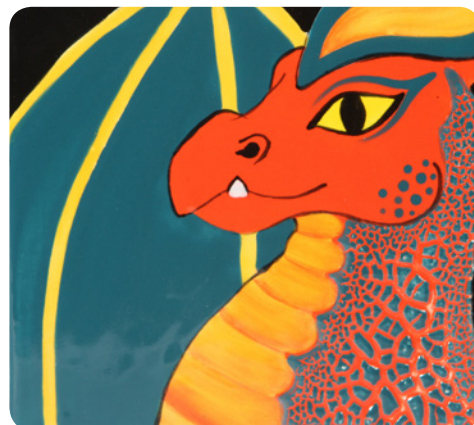
With Stroke & Coat® in design

Apply 1 coat of Stroke & Coat® over Cobblestone glaze for colorful textural effects.



Cone 6

Cobblestones may also be fired to cone 6 to add a unique look to mid-range fire designs.



Animal Texture

Lizards, snakes, dragons and more come alive.



Sculpting Medium

Sculpting Medium allows you to create unique effects and add texture to your work. Layer glazes on top for colorful stunning effects.

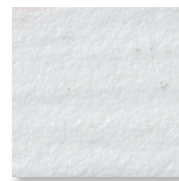


SG-501
Sculpting Medium



Snowfall

Snowfall is a dimensional glaze that creates a white, textured surface. As the name suggests, Snowfall can be used to mimic snow such as on Christmas trees. But, it can also be used as a textured glaze to create design.



SG-302
Snowfall



Sculpting Medium for Textured Effects

Apply with a sponge, detail bottle, palette knife or a stencil to create a relief.



Snowfall as an element in design

Add dimension to designs for a 3-D effect.



Silkscreen Medium

AC-310
Silkscreen Medium



Silk Screen Medium is a thickening agent intended to be mixed with underglazes and glazes to make a glaze-paste. This paste creates finer, sharper detail when using silk screens on ceramics.



Silkscreen Medium

Find your favorite silkscreen and use with Stroke & Coat®, Underglazes, Foundations® or Designer Liner.



Mayco Low-Fire Clear Glazes



Mayco clear glazes preserve and enhance the surface of your work. Functionally, clear glaze forms an impervious barrier that protects against liquids, dirt and abrasion.

Aesthetically, our clear glazes provide a gloss or satin sheen over top of your colored glaze decoration. Please refer to specific product labels and our website for detailed instruction on using and storing clear glazes. These clear glazes are all non-toxic and food safe.

FAQs

What is a clear glaze?

Clear glazes are glass coatings used to completely seal the ware (decorated or undecorated, making the ware impervious to liquids. They are also used to boost the brilliance of the underlying color. Clear glazes can come in different finishes such as gloss (S2101, S2000 and NT-Clear) or matte (C-300).

Should I use a dipping or brushing clear glaze?

Choosing a dipping or brushing version of a dipping glaze is dependent on application preference, quantity of glazing and time. Mayco offers pre-made low fire clear glaze in both dipping and brushing formulas. Brushing clear glazes differ from dipping versions in that they contain organic additives, which make the brushing glazes thicker (viscous) than dipping formulas. These additives are meant to improve the flow of glaze from the brush and assist with the even-ness of application, enhancing the fired surface finish. The amount of glaze deposited on the ware is primarily a function of glaze viscosity and the number of applications. Typically 2 applications are required, allowing dry time between coats.

Dipping clear glazes contain fewer organic additives, making dipping glazes less viscous than their brushing counterpart. The amount of glaze deposited on the ware is a function of glaze viscosity and the amount of time left in the glaze. Often dipping glazes are preferred in a studio or production environment where a large quantity of ware is processed. To learn different dipping methods and tips, view our instructional video in YouTube.

What is the difference between NTLCR and S-2000?

The fundamental difference between these two dipping glazes is their co-efficient rates of expansion. NT-CLR's lower co-efficient of expansion (COE) improves its ability to withstand thermal shock and minimize crazing. S-2000 has a higher COE and is more tolerant of high expansion bodies.

CLEAR ONE NT-CLR/3

Non-Toxic
Clear
Dipping Glaze

Food Safe.

NT-CLR Clear One Dipping Glaze

Fast drying and has a gloss finish. Available in 3 gallon pail. Dinnerware Safe.

CRYSTAL CLEAR DIPPING S-2000

Non-Toxic
Clear
Dipping Glaze

Food Safe.

S-2000 Crystal Clear Dipping Ideal for large quantities of pieces. Dinnerware safe and luster compatible. Available in gallon and 3 gallon pail.



CRYSTAL CLEAR BRUSHING S-2101

Non-Toxic Clear Brushing Glaze
Food Safe.

S-2101 Crystal Clear Brushing Clean, clear surface. Dinnerware safe and luster compatible. Available in 4oz, pint, gallon and 3 gallon pail.



MATTE TRANSPARENT BRUSHING C-300

Non-Toxic Clear Brushing Glaze
Food Safe.

C-300 Matte Transparent Glaze Matte Sheen. Will gloss at higher temperatures. Dinnerware safe and luster compatible. Available in 4oz, pint and gallon.





Stoneware Clear



SW-001
Stoneware Clear

SW-001 Stoneware Clear adds a brilliant clear, smooth gloss finish to your work. Apply to soft-fired bisque (cone 04-06) and fire to cone 5/6 or up to cone 10. Can also be applied to dry green-ware for a single firing.



SW-002
Matte Clear

SW-002 Matte Clear fires to a satin matte finish at mid-range temperatures and will perform up to cone 10. Perfect for layering techniques and slip or when Underglazes are used.



SW-003
Crackle Matte Clear

SW-003 Crackle Matte Clear is developed for mid-range firing temperatures where a fine crackle pattern will develop with three coats. Fired to cone 5/6. Crackle pattern may not develop at higher cone 9/10 temperatures.

Fired Accessories

» AC-230 Clay Carbon Paper

Specially designed paper for transferring designs onto ware and glaze. Carbon will fire out in the kiln.

» AC-302 Wax Resist

Wax coating that repels glaze. Protect previous design work or use to enhance organic design. Burns off during firing.



Before



After



Underglazes

Classic and Timeless

Underglazes was the first product line our company produced in 1954 and continue to be a staple for many ceramic artists. Mayco Underglazes are highly versatile – use for complete coverage or in design, apply to clay or bisque, fires from cone 04 to cone 10. Whether used by a student making his first pinchpot or by a fine artist as demonstrated here by Mayco staff artist, Adena Griffith, Mayco Underglazes will stand the tests of time and demand in performance.



www.MaycoColors.com





UG-51
China White



UG-67
Ivory



UG-42
Light Yellow



UG-46
Bright Yellow



UG-203
Squash Yellow



UG-85
Orange Sorbet



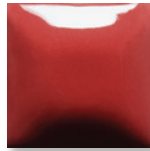
UG-58
Harvest Gold



UG-204
Orange



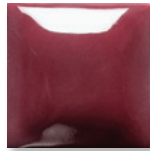
UG-206
Fire Engine Red



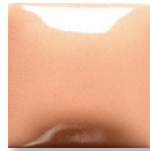
UG-207
Flame Red



UG-208
Dragon Red



UG-10
Crimson



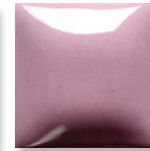
UG-214
Peachy Pink



UG-146
Pink Pink



UG-92
Lilac



UG-87
Regal Purple



UG-93
Wild Violet



UG-94
Pansy Purple



UG-3
Baby Blue



UG-72
Wedgewood Blue



UG-2
Sea Blue



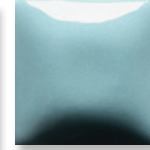
UG-19
Electra Blue



UG-97
Bright Blue



UG-1
Kings Blue



UG-82
Tuscan Turquoise



UG-209
Jade



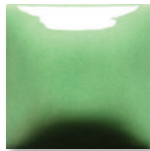
UG-91
True Teal



UG-68
Apple Green



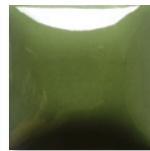
UG-22
Spring Green



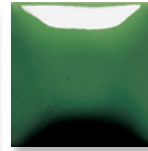
UG-90
Green Mist



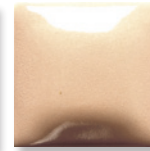
UG-21
Leaf Green



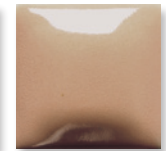
UG-211
Olive



UG-210
Forest Green



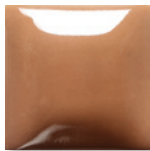
UG-37
Suntan



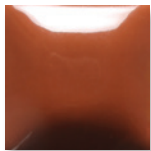
UG-32
Cocoa



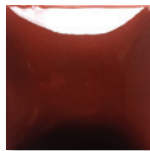
UG-30
Sand



UG-57
Spice Brown



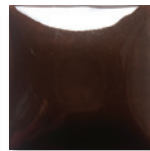
UG-100
Terra Cotta



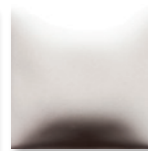
UG-213
Cinnamon



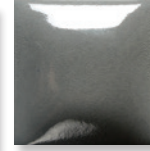
UG-31
Chocolate



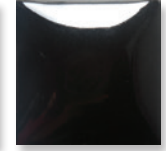
UG-34
Chestnut Brown



UG-53
Silver Grey



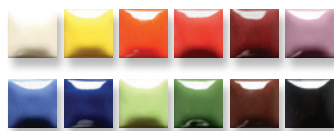
UG-198
Dark Grey



UG-50
Jet Black

UG-KIT1 Contains 12 – 2 oz. jars, one each of the following colors.

UG-KT1P Contains 12 – Pint jars, one each of the following colors.



UG-51 China White, UG-46 Bright Yellow, UG-204 Orange, UG-206 Fire Engine Red, UG-208 Dragon Red, UG-87 Regal Purple, UG-97 Bright Blue, UG-1 Kings Blue, UG-68 Apple Green, UG-21 Leaf Green, UG-31 Chocolate, UG-50 Jet Black.

Mayco's Underglazes kit is an assortment of the best selling colors to meet the needs of the classroom or fine artist. Create custom colors by intermixing.

Comes in 2 oz and Pints. **Value Priced.**



Underglazes

At work

General use

Apply to greenware or shelf cone 04 bisque. For best results, apply color in a flowing motion, keeping brush adequately loaded with glaze. Allow first coat to dry. Apply second coat at a right angle to first coat. If desired, apply third coat at right angle to second coat. If applied to greenware, fire to shelf cone 04. If desired, apply clear glaze and re-fire to shelf cone 06/05. If applied to bisque, clear glaze can be applied directly to the unfired underglaze and fired to shelf cone 06/05.

Available Sizes

- » 2 oz jar
- » 16 oz wide mouth pints
- » Gallons (Jet Black and China White)



Cone 6

A wide variety of Mayco's Underglazes are perfect at mid-range. See pg 50.



Blendable & intermixable

Mayco's Underglazes can be "palette mixed" just like paints.



Sgraffito

A technique that employs carving designs into the clay/greenware. Application of Underglazes create a dimensional effect.



Matte

Create depth and contrast with the matte finish and a gloss glaze like Stroke & Coat®.



Astro Gems™ Textural Glazes



AS-510
White Opal



AS-513
Golden Sand



AS-512
Black Diamond

Astro Gems™ are an underglaze-based textural glaze that contains tiny crystals. When fired, these crystals provide jewel-like spots on the matte surface of the glaze. Astro Gems™ can be applied to both green-ware and bisque.

Astro Gems™ are non-toxic.

As surfaces may be difficult to properly clean if in contact with food, we recommend Astro Gems™ be used on decorative ware.

Helpful Hints

- Shake for 5-6 seconds before use - you'll want to make sure the crystals are evenly dispersed in the glaze before applying.
- Apply 3 smooth, even coats to properly fired shelf cone 04 bisque using a soft brush, such as a CB-604 #4 Soft Fan Brush.
- Try to get the brush fully saturated (loaded) and apply alternate coats in a perpendicular direction to the previous coat (helps to evenly distribute the crystals on your surface).
- Fire to shelf cone 06.

Raku Glazes

Mayco Raku glazes are designed to develop beautiful metallic lusters and crackle patterns when fired according to raku firing processes. There are several methods and many nuances to raku firing - for our purposes here we define raku firing broadly as the processes of firing an earthenware body and glaze in a kiln, removing the ware from the kiln after it has reached proper temperature, placing it in a container of combustible material and enclosing the container to reduce the oxygen in the container.



RK-100
Black Metallic



RK-101
Copper Metallic



RK-103
White Crackle



RK-104
Red



RK-105
Copper Penny



RK-106
Peacock Matte



RK-107
Oil Slick



Glazes designed for the mysterious raku process, using combustibles and varying firing methods to produce unique finishes.

Artwork by Michael Harbridge.

Stoneware Glazes

Sophistication & Reliability

Mayco's Stoneware glaze assortment, including Opals, Ices, and Washes, offers a variety of finishes, textures and endless possibilities for glaze combinations. Designed to perform from cones 5-10, in oxidation or reduction firing processes on stoneware clay body of choice. Artists will appreciate the consistency of performance and control of movement.





SW-100
Blue Surf



SW-101
Stoned Denim



SW-102
Silver Sage



SW-103
Sisal



SW-104
Black Walnut



SW-105
Frost Blue



SW-106
Alabaster



SW-107
Dunes



SW-108
Green Tea



SW-109
Capri Blue



SW-110
Oyster



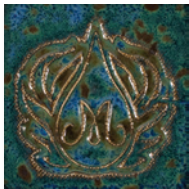
SW-111
Wrought Iron



SW-112
Tiger's Eye



SW-113
Speckled Plum



SW-115
Midnight Rain



SW-116
Robin's Egg



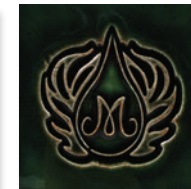
SW-117
Honeycomb



SW-118
Sea Salt



SW-119
Cinnabar



SW-120
Northern Woods



SW-121
Smoke



SW-122
Maycoshino



SW-123
Sapphire



SW-124
Matte Maycoshino



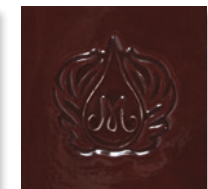
SW-125
Purple Mint



SW-126
Polished Pebbles



SW-127
Olivine



SW-128
Cordovan



SW-129
Copper Float



SW-130
Copper Jade



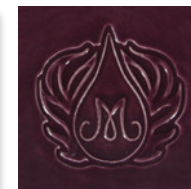
SW-131
Birch



SW-132
Mirror Black



SW-133
Copper Ore



SW-134
Eggplant



SW-135
Winter Green

New!



SW-136
Weathered Blue



SW-137
Storm Gray

New!



SW-138
Lemon Meringue

New!



SW-139
Creamsicle



Mayco stoneware glazes have a firing range of Cone 6-10. Always test your chosen glaze combination before applying all over to piece. Visit our website to see Cone 10 reduction results.

Stoneware Ice

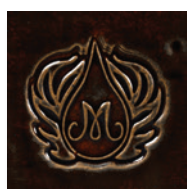
Mayco's Ice Glazes are translucent in design, based on the Celadon aesthetic in pottery. Use these elegant glazes on heavily textured surfaces, over slips, with Underglazes or in combinations.



SW-201
Turquoise



SW-202
Pistachio



SW-203
Root Beer



SW-204
Amber Topaz



SW-205
Coral



SW-206
Melon



SW-207
Chambray



SW-208
Camel



SW-209
Charcoal



SW-210
Emerald

Stoneware Opals

These additions to the Mayco Stoneware glaze line will delight clay artists with diversity of color and unique finishes. Opals offer bright, pastel shades that will change in opacity and depth of color with each layer applied.



SW-250
White Opal



SW-251
Pink Opal



SW-252
Blue Opal



SW-253
Green Opal



SW-254
Yellow Opal



SW-255
Gray Opal

Stoneware Wash

Mayco's Washes are versatile in use and firing range. They can be used alone as a body stain or surface treatment or used over or under another glaze- ideal for image transfer techniques and line work. Will perform in firing temperatures from cone 06-cone 10. For a complete guide on product usage, visit our website where "Mayco Washes, A Studio Guide" is available. Washes are highly concentrated and available only in 4 oz jars.



SW-301
Iron Wash



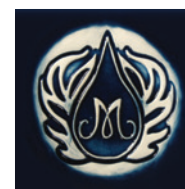
SW-302
Rutile Wash



SW-303
Manganese Wash



SW-304
Copper Wash



SW-305
Cobalt Wash

Stoneware Clear



SW-001
Stoneware Clear



SW-002
Matte Clear



SW-003
Crackle Matte Clear



Stoneware Glazes

At work

Mayco's Stoneware glazes are formulated to be friendly to the user in application, layering and firing. Artists will find amazing glaze combinations to expand the creative possibilities in the studio. Whether it is a pairing with a Mayco Wash, one of our Clears or a complex surface like SW-127 Olivine, these layering techniques will improve the work of any clay enthusiast. Here are a few of our favorite food safe glaze combinations. All examples are on a white stoneware body, cone 6 oxidation.

General Use

Use Mayco Stoneware Glazes on any midrange clay body. These glazes are intended for use at cone range 4-6 but are also stable and pleasing at cone 10. Can be used in oxidation, reduction or other alternative atmospheric firing conditions. Always test prior to use.

Available Sizes

- » Wide mouth Pints
- » 5 lbs & 25 lbs Dry (most glazes)
- » Washes available in 4 oz only



Stoneware with Stroke & Coat®

Artists can incorporate and combine other Mayco products with our Stoneware glazes. Use Stroke and Coat with Stoneware glazes for an intense splash of color. Glazes shown here: SW-126 Polished Pebbles, SC-74 Hot Tamale, and SC-32 Bluebeard.



Stoneware with Designer Liner

The most intricate details can be conveyed with Mayco's amazing Designer Liner under any of our translucent or clear Stoneware glazes.



Stoneware crystal glazes

Our Stoneware glaze palette includes four glazes that contain small pieces of glass which create variegated color when fired. These glazes are beautiful by themselves, blending and pooling naturally over the clay form. Glaze shown here: SW-115 Midnight Rain.



Stoneware with Stoneware Washes

Mayco's Washes are an extremely versatile product that can stretch your palette as well as your budget. Use a Mayco Wash over or under one of your favorite Mayco Stoneware glaze and fire to cone 5 or 6. Glazes shown here: SW-204 Amber Topaz, SW-304 Copper Wash, and SW-201 Turquoise.



Stoneware with Stoneware Opals

Combining Mayco's Stoneware palette with our Opals Stoneware colors can bring amazing professional results to any artist. Glazes shown here: SW-251 Pink Opal, SC-31 The Blues, and SW-303 Manganese Wash.

Available in Dry 5 lb and 25 lb bags

Most of Mayco's Stoneware glazes are available in dry mixes. Our Stoneware Drys (or SDs) are perfect for the artist who uses dipping or pouring in their process. Fine and uniform particle size and a thorough dry mixing process make our Stoneware Dry glaze consistency so perfect that sieving is optional.

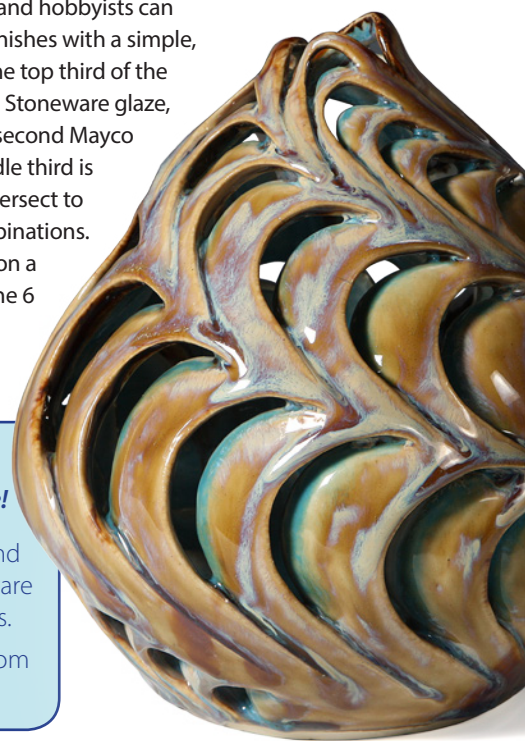


Stoneware dipping with Dry glazes

Use Mayco Stoneware Dry glazes (SDs) for fast dipping and layering, creating natural flowing effects. Glazes shown here: SW-135 Wintergreen, SW-254 Yellow Opal and SW-130 Copper Jade. Mug made and glazed by Lisa Bare Culp.

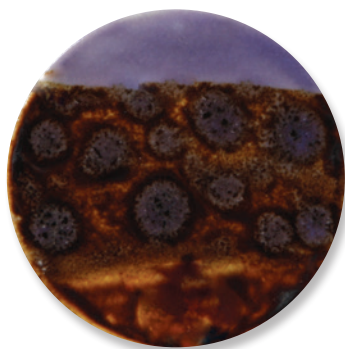


Artists, students, teachers and hobbyists can achieve these incredible finishes with a simple, two-glaze combination. The top third of the chip shows a single Mayco Stoneware glaze, the bottom third shows a second Mayco Stoneware glaze. The middle third is the area where the two intersect to make stunning glaze combinations. All combination chips are on a white stoneware body, cone 6 oxidation.

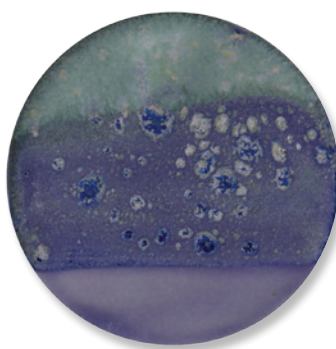


More Glaze Combinations Online!

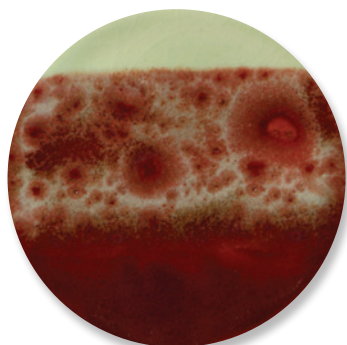
Visit our website to find more exciting Stoneware Glaze Combinations.
www.maycocolors.com



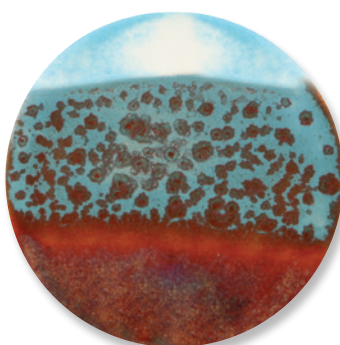
SW-207 Chambray
under
SW-303 Manganese Wash



SW-116 Robin's Egg
under
SW-207 Chambray



SW-135 Wintergreen
under
SW-119 Cinnabar



SW-136 Weathered Blue
under
SW-113 Speckled Plum



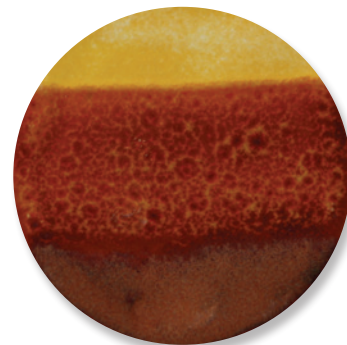
SW-206 Melon
under
SW-110 Oyster



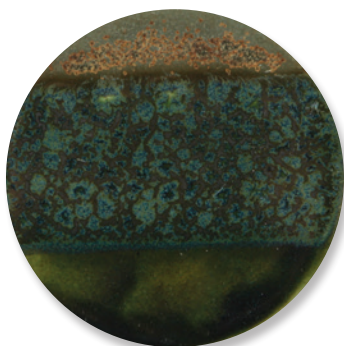
SW-250 White Opal
under
SW-205 Coral



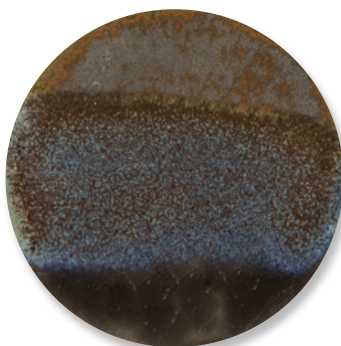
SW-128 Cordovan
under
SW-137 Storm Gray



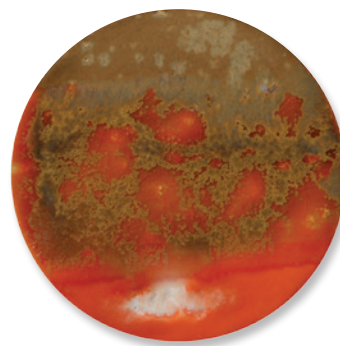
SW-138 Lemon Meringue
under
SW-113 Speckled Plum



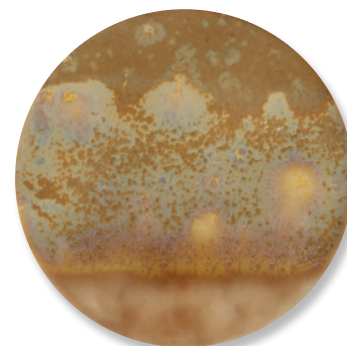
SW-121 Smoke
under
SW-210 Emerald



SW-127 Olivine
under
SW-209 Charcoal



SW-117 Honeycomb
under
SW-139 Creamsicle



SW-117 Honeycomb
under
SW-208 Camel



For Ceramic and Craft Projects

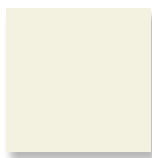
Mayco's non-fired assortment includes a wide range of colors and finishes with superior performance over craft brands. Softees®, Pearls and Dazzling Metallics™ have creamy, vibrant colors with exceptional coverage. Create a truly unique surface with Magic Metallics™, a water based acrylic that oxidizes due to real metal in the formula. Mayco staff artist Bob Moreni demonstrates the versatility of our non-fired products on a variety of surfaces shown above.



www.MaycoColors.com



SS-135
White



SS-45
Buttermilk



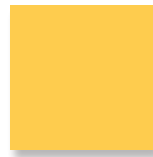
SS-247
Bright Yellow



SS-111
Brightest Yellow

A water based unique formulation that is smooth and creamy - perfect for basecoating, brushwork and dry brushing. Opaque coverage can be achieved in one coat; two thin coats are recommended.

Softees® Acrylics are non-toxic.



SS-3
Honey Toast



SS-254
Golden Ochre



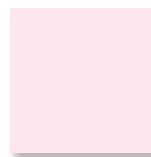
SS-210
Orange



SS-179
Antique Red



SS-176
Christmas Red



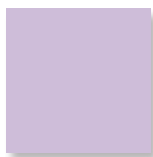
SS-141
Light Pink



SS-32
Razzberri



SS-92
Royal Fuchsia



SS-28
Hushed Violet



SS-368
Dusty Violet



SS-29
Dew Drop Blue



SS-331
Medium Blue



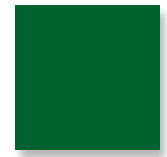
SS-335
Rich Blue



SS-317
Turquoise



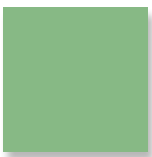
SS-288
Bright Green



SS-276
Forest Green



SS-376
Limeburst



SS-19
Country Sage



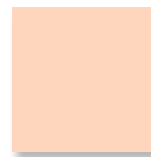
SS-57
Accent Green



SS-127
Medium Portrait



SS-192
Light Taupe



SS-183
Rich Peach



SS-211
Orange Rust



SS-399
Terra Cotta



SS-198
Chocolate



SS-24
Chocolate Fudge



SS-212
Light Umber



SS-194
Medium Taupe



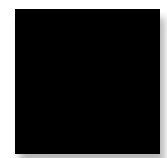
SS-234
Medium Mocha



SS-237
Dark Brown



SS-130
Medium Gray



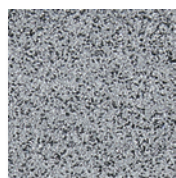
SS-138
Flat Black

Sparkling Sandstones

Water based acrylic stains feature flecks of glitter that shimmer and create texture. Sparkling Sandstones are non-toxic.



CSS-21
Gold Stone



CSS-3
Grey Siltstone

Dazzling Metallics™

Dazzling Metallics™ water-based acrylic stains shine like the precious metals for which they are named. Dazzling Metallics™ are non-toxic.



SS-87
Emperor's Gold



SS-81
Shimmering Silver

Softees® Pearls

Softees® Pearls water-based acrylic stains offer high luster metallic and pearlescent finishes. Softees® Pearls are non-toxic.



SS-112
White Metallic Pearl



SS-113
White Iridescent Pearl

Magic Metallics™ are water based acrylics that contain real metal particles. Use the metallics alone for vibrant metal finishes that will sparkle in the light. Or, combine the metals with the Patinas and Rapid Rust to create oxidation, producing the effects of metals left to the forces of the environment. Great for garden, home décor and interior design projects. Can be used on any paintable surface.

» **MM-600 Spritzer Cap** - 6 pack

Use this accessory to attach to your Magic Metallics™ bottles to turn it into a spray applicator.

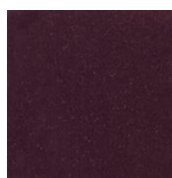
MM-KIT1 Magic Metallics™ Assortment

Contains 6 – 2 oz. jars, one each of the following colors.

MM-102 Copper Metallic, MM-106 Steel Metallic, MM-103 Dark Bronze Metallic, MM-105 Gold Metallic, MM-201 Aqua Blue Patina, MM-305 Rapid Rust



MM-102
Copper Metallic



MM-103
Dark Bronze Metallic



MM-105
Gold Metallic



MM-106
Steel Metallic



MM-200
Verde Green Patina



MM-201
Aqua Blue Patina



MM-202
Green Patina



MM-305
Rapid Rust



MM-502
Matte Sealer

General Product Information

- » Use Rapid Rust with Steel to produce rust finishes.
- » Use Patinas with Copper, Dark Bronze and Gold for verdigris and patina surfaces.
- » Application of Matte Sealer will stop the oxidation process from progressing. When the design has met the desired look, apply the sealer.
- » Use Magic Metallics™ on any paintable surface- wood, paper, glass, metal, ceramics and more.
- » All metallic finishes can be mixed with each other to form new metallic colors (try Copper and Dark Bronze or Steel and Gold).
- » Acrylic paint can also be added to the metallics for a vast array of colors as long as the ratio is kept to no more than 25% acrylic to 75% metallic finish.
- » Patinas and Rapid Rust can be applied by brush, sponge, or spritzed on.
- » Magic Metallics™ are a great instructional tool for the classroom. Educators can combine science and art with any craft surface lesson plan.



» **AC-523 Non-Fired Snow**

Non-Fired Snow is a water based acrylic used to create snow effects. Its tough, durable properties allow it to be applied to a fired glaze surface or over-top an acrylic finish. Tint Non-Fired Snow with Softees® Acrylics or Softees® Pearls. If a darker color is desired, apply Snow first and allow to dry. Apply top coat with desired color.



» **AC-306 Clay Mender**

Clay based additive that can be used to repair greenware or bisque surface defects.

» **AC-501 Gloss Brush-On Sealer**

Water based formula seals ceramics with a glossy finish. Use over acrylic stains.

» **AC-502 Matte Brush-On Sealer**

Water base formula seals ceramics with a matte finish. Use over acrylic stains.

» **AC-512 True Gloss Spray**

Produces a clear glaze finish without firing. For ceramic bisque and many other crafts.

» **AC-514 Matte Spray**

Quick-drying, satin-like finish. For ceramic bisque and many other crafts, like charcoal drawing, decoupage, poster work, and much more.

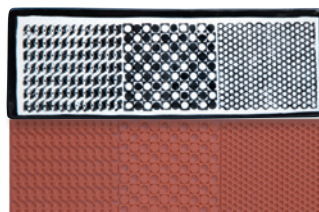
» **AC-527 Mending & Sculpting Paste**

Mending and Sculpting paste is a water based texturing medium that can be added to virtually any water based acrylic. Use to mend cracks on non-fired finishes. Mending and Sculpting Paste can be used to create unique decorating finishes. Mix with Softees in a 1:1 ratio to add color. Use with cake decorating tools to create frosting like effects.





Mayco Designer Stamps create design for glaze and moist clay use. Glaze is lightly applied to the stamp and pressed against your ware. Stamps can be used to create outlines to which additional color can be added or used to apply your chosen colors. The flexible material allows use on curved shapes without compromising design. Stamp dimensions: 2"W x 6.75"L



ST-100
Game Board Stamp



ST-101
Eeeks Stamp



ST-102
Snow Stamp



ST-103
Retro Star Stamp



ST-104
Skyline Stamp



ST-105
Dancing Heart Stamp



ST-106
Summer Days Stamp



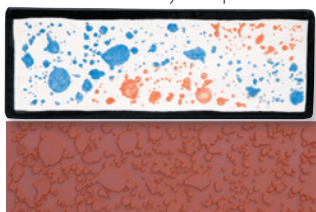
ST-107
Holly Border Stamp



ST-108
Holiday Lights Stamp



ST-109
Butterfly Garden Stamp



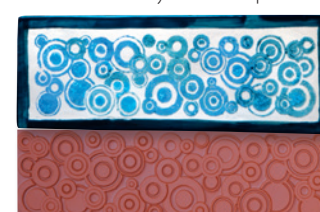
ST-110
Paint Splatter Stamp



ST-111
Four Flowers Stamp



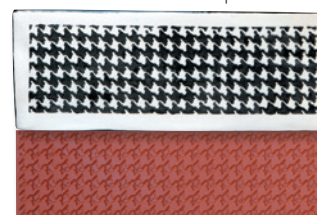
ST-112
Box Blooms Stamp



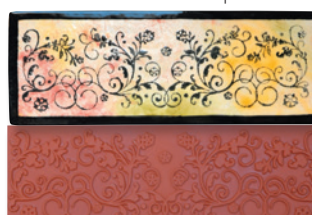
ST-113
Circulate Stamp



ST-114
Starry Swirls Stamp



ST-115
Houndstooth Check Stamp



ST-116
Floral Flourish Stamp



ST-117
Tribal Stamp



ST-118
Stick Family Stamp



ST-119
Bamboo Stamp



ST-120
Celtic Knot Stamp



ST-121
Butterfly Stamp



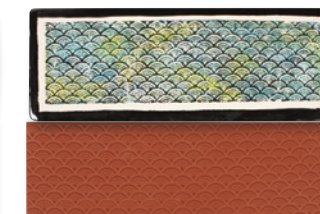
ST-122
Chinese Symbol Stamp



ST-123
Paw Prints Stamp



ST-124
Maze Stamp



ST-125
Wave Stamp



ST-336
Handprints Stamp



ST-337
Funky Trees Stamp



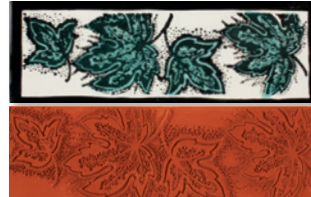
ST-338
Deco Diamonds Stamp



ST-339
Star Swirls Stamp



ST-340
Flower Branch Stamp



ST-341
Leaves Stamp



ST-342
Poinsettia Stamp



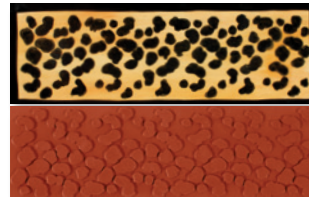
ST-343
Deco Circles Stamp



ST-344
Paisley Stamp



ST-345
Large Deco Circles Stamp



ST-346
Animal Print Stamp



ST-347
Carved Border Stamp



ST-352
Jumbalaya Stamp



ST-353
Jumbo Swirl Blocks Stamp



ST-366
Fruit Blossoms Stamp



ST-367
Leafy Border Stamp



ST-368
Ornate Border Stamp



ST-370
Asian Influence Stamp



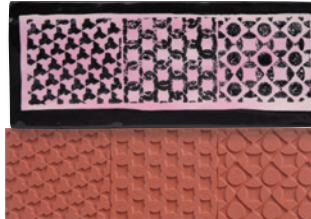
ST-373
Cube Faces Stamp



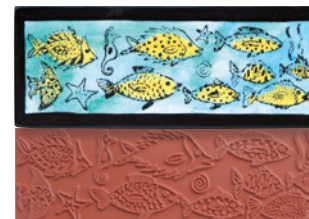
ST-374
Design Cats Stamp



ST-379
Totem Blanket Stamp



ST-383
Chain Link Stamp



ST-389
Reef Rendezvous Stamp



ST-390
Mirrored Triangles Stamp



ST-392
Tickle, Tickle Stamp



ST-KIT3
Mini Stamp Kit





7" x 9" Designer Mats

Create design and surface texture in clay or transfer patterns with glaze using Designer Mats. The flexible material allows for use on curved shapes without compromising design.

- » Create various depths where glaze will collect and pool.
- » Peel off mat from clay pulling up both sides simultaneously instead of one side at a time. This process will ensure full detail and keep the mat impression flawless.
- » Can be used horizontally, vertically, diagonally, and any direction you desire.
- » Easy to clean, durable rubber.



MT-001
Flower Branch



MT-002
Wood Grain



MT-003
Brick



MT-004
Swirls



MT-005
Retro Squares



MT-006
Foil



Perfect Touch™ brushes are manufactured with kiln dried birch hardwood handles that have five hand-dipped coats of lacquer and sealer to resist moisture. Triple crimped, nickel plated seamless Cupro brass ferrules offer longer life and resist corrosion.

Glaze Brushes: While Mayco's glaze brushes can be used for acrylics, they are specifically designed to be used with ceramic glazes. They are a unique blend of Taklon for strength, durability and flexibility, with natural hairs that hold and evenly flow color.

- » **Detailers:** Maximum control of glaze application — perfect for delicate, detailed strokes. Liners are great for outlining. Spotters for pinpoint application.
- » **Rounds:** Long, tapered bristles make them useful for controlled glaze application and some detailing.
- » **Shaders:** Used for blending, floating and shading strokes. Bristles are firmer than on a mop and come in a variety of styles.
- » **Flat:** For general all-over coverage. Long, firm hairs help spread glaze quickly and evenly over a surface.
- » **Mops:** For broad, soft glaze application. Soft hairs help with putting thinner glazes over existing drying layers without damaging lower layers.
- » **Fans:** Soft, loose structured hairs are great for blending glazes, smoothing out drips, and applying specialty glazes, such as crystal glazes.

Acrylic Brushes



Acrylic Brushes: These brushes are principally designed for acrylic stains and contain boar bristle, ideal for dry-brushing and base coating.

Detailers Brushes



Flats & Rounds



Basic Glaze Brushes



Fan Brushes



Mop Brushes



» AC-525 Brush Cleaner

Conditions and cleans all glazes and stain brushes, except Luster brushes. Breaks up dried Acrylic stains in brushes.



Reflections™ Acrylic Handle Brushes were designed to prevent paint peeling and flaking off brush handles. Careful design of Golden Taklon brush heads along with a properly balanced handle and ferrule give the user a superior ceramic brush.

A # 0 Detail Lner RB-100

B #4 Lner RB-104

C #6 Round RB-116

D #8 Round RB-118

E #4 Soft Fan RB-144

F # 8 Soft Fan RB-140

Decorating Accessories

Use these tools and accessories to create special effects and designs.

Carbon Paper

Trace designs onto ware and glaze. Carbon will fire out in the kiln.

» **AC-230** Clay Carbon Paper *photo on page 23

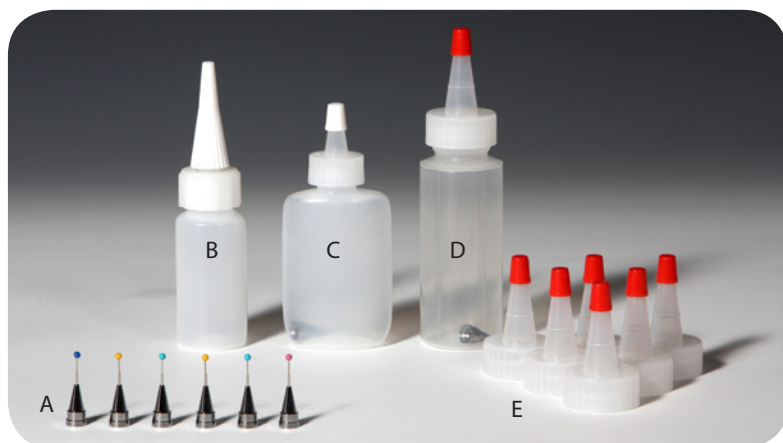


Masking Tape

Use to mask areas for achieving crisp edge lines and shapes.

» **MC-001** 6mm Low Tack Masking Tape.

» **MC-002** 12mm Low Tack Masking Tape.



A » **AC-227** Medium Writer Tip. .5 mm
Pack of 6

A » **AC-228** Large Writer Tip. .7 mm
Pack of 6

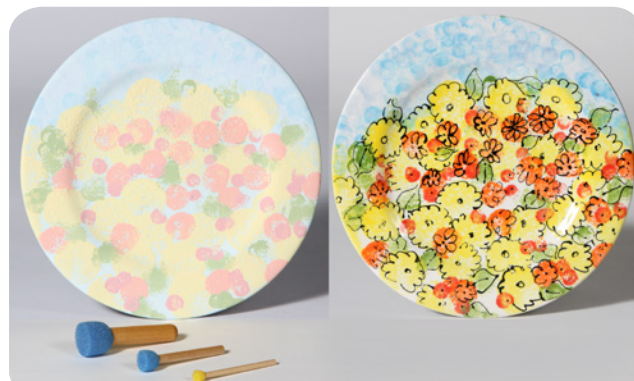
B » **AC-220** Detailer Tips and
1 oz Bottles

C » **AC-219** Designer Bottle with
Writer Tip

D » **AC-222** Medium Writer Tip Kit
(2 oz bottle, metal writer tip,
plastic detailer tip and cap)

D » **C-223** Large Writer Tip Kit
(2 oz bottle, metal writer tip,
plastic detailer tip & cap)

E » **AC-224** Plastic Detailer Caps
(6 caps for 2 oz squeeze bottle)



Sponge on a stick

Can be used to create repetitive design – also very useful for applying glaze to Designer Stamps & Designer Mats.

» **AC-211** Sponge-on-a-Stick 3/8" Round

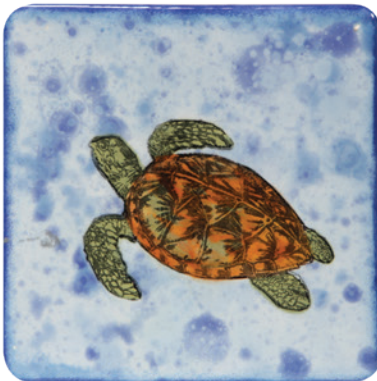
» **AC-212** Sponge-on-a-Stick 3/4" Round

» **AC-213** Sponge-on-a-Stick 1 1/4" Round



Designer Silkscreens

So many possibilities.
How will you use Designer Silkscreens?



Works great on glass

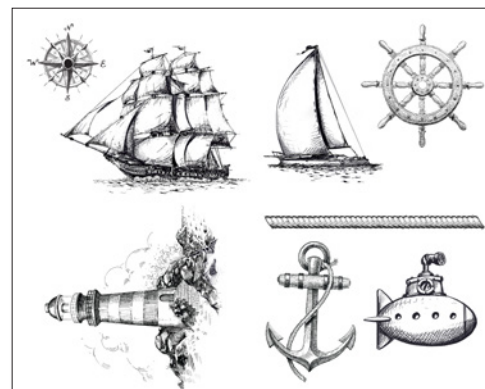


Add visual appeal and interest to your next ceramic masterpiece with Mayco's Designer Silkscreens.

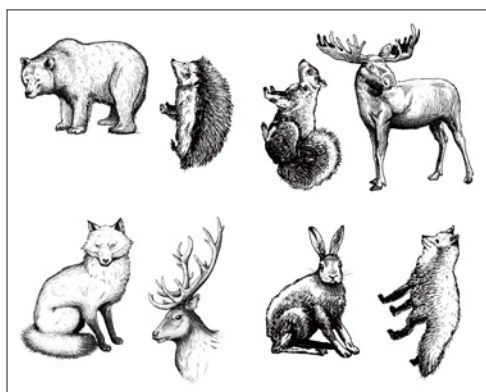
Highly detailed illustrations, patterns, and graphics. Designer Silkscreens can be used on ceramics, glass, or fabric. Screen with low-fire and mid-range glazes, acrylics, and fabric paint.

Information and instructions can be found at www.maycocolors.com/creative-tools.

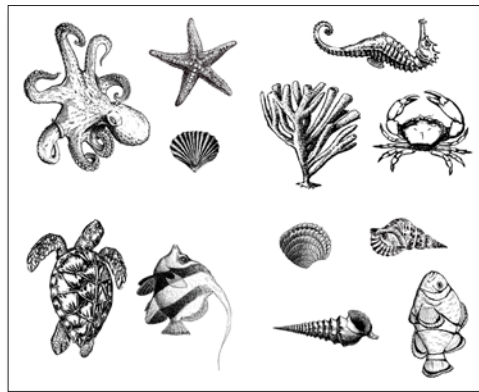
- Easy to apply.
- Reusable. Intricate detail.
- Use at low fire and midrange temps.
- Screen size is 15"x12".
- Use any color of Underglaze, Stroke & Coats® and Designer Liner.



DSS-0100
Nautical



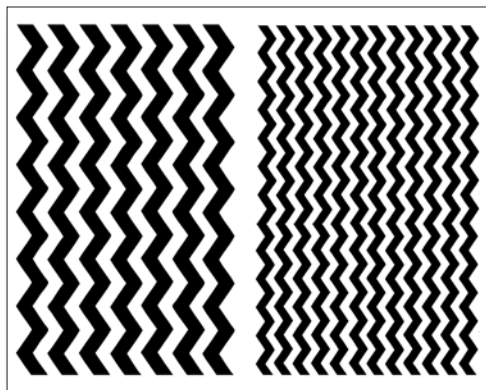
DSS-0101
Woodland Animals



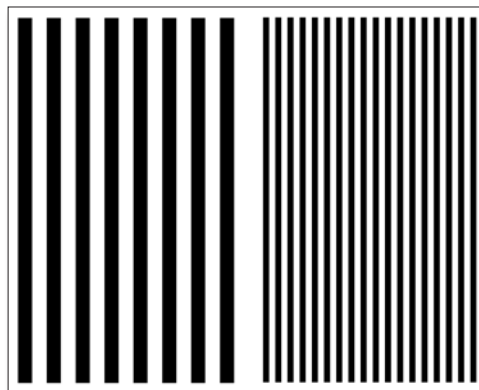
DSS-0102
Sea Life



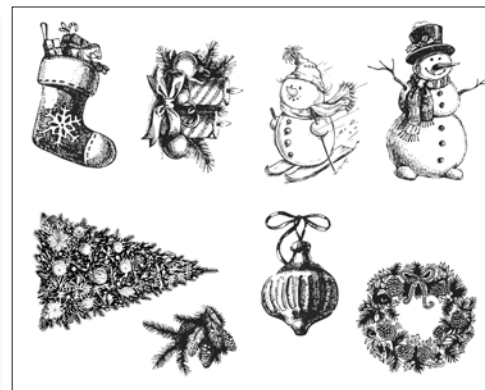
DSS-0103
Flourishes



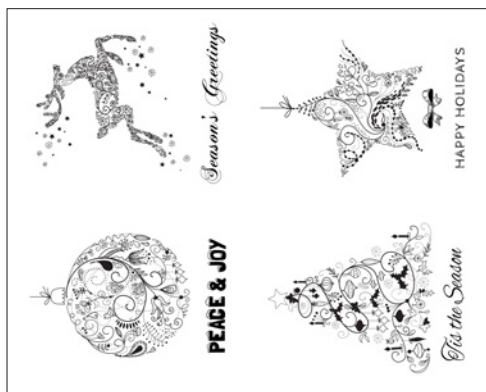
DSS-0104
Chevron



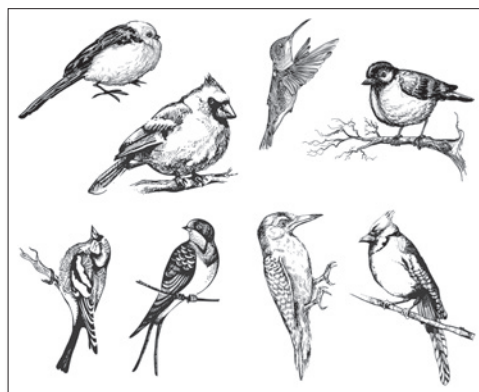
DSS-0105
Stripes



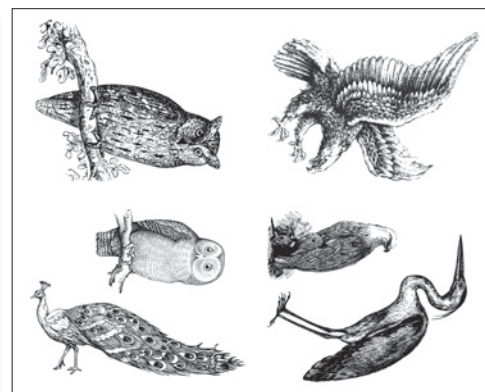
DSS-0106
Winter/Holiday



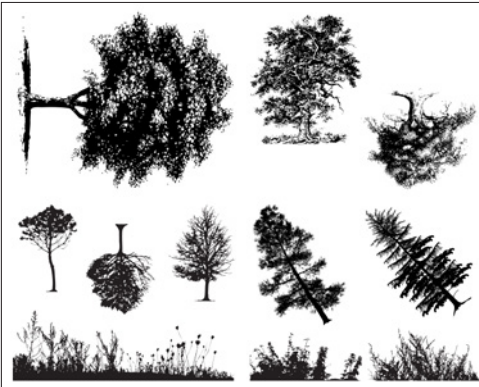
DSS-0107
Season's Greetings



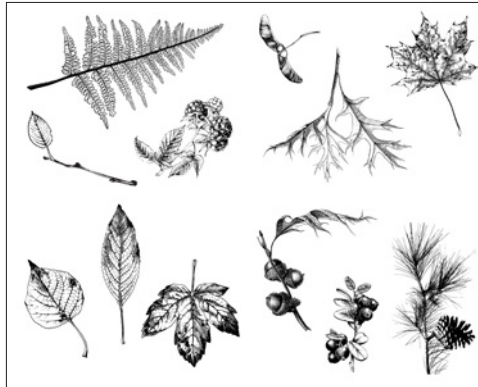
DSS-0108
Small Birds



DSS-0109
Large Birds



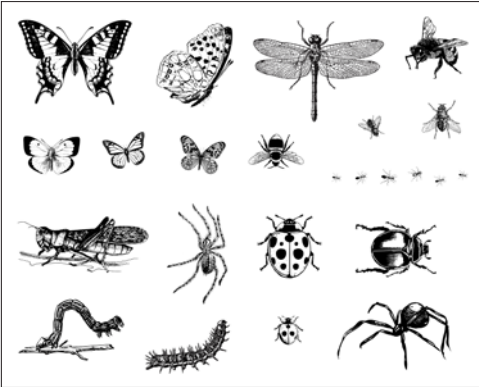
DSS-0110
Botanical - Trees



DSS-0111
Botanical - Leaves



DSS-0112
Flowers



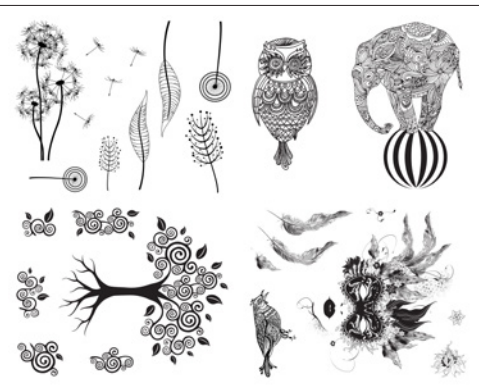
DSS-0113
Bugs



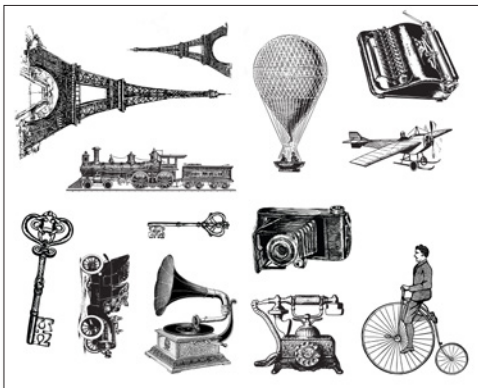
DSS-0114
Creepy



DSS-0115
Dragons



DSS-0116
Stylized



DSS-0117
Vintage - Retro



DSS-0118
Halloween



DSS-0102 Sea Life in low-fire temperature.



DSS-0117 Vintage-Retro at mid-range temperature.



Add visual interest to your projects using non-traditional materials and unique techniques to create design. Here are some of our favorites.

For specific directions, please visit our website at www.maycocolors.com

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Cobblestone in design

Use Cobblestone glaze for a textural effect. Available in Black and White. For color, brush 1 coat of Stroke & Coat® over White Cobblestone.



Eyelash Yarn

Produce fun design and contrast using eyelash yarn or other fibers.



Silkscreen

Use AC-310 Silkscreen medium and your favorite silkscreen to create fine details with fast and satisfying results.



Stencil with Sculpting Medium

Create textured designs by applying SG-501 Sculpting Medium over a stencil. Build up the design with layers.



Raffia Technique

Design with Foundations® and Stroke & Coat®, using raffia as a masking element.



Lace

Intricate design without the work! Layer Foundations®, Lace and Stroke & Coat®.



Designer Liner

The combination of the writer tip and product allow the artist to create fine lines and illustrations.



Watercolor Style

For a more traditional and painterly approach, dilute glazes with water to create a thinned watercolor-like glaze. Use these tints to layer for seamless blending. To preserve the integrity of the flower, use AC-302 Wax Resist overtop.



Batik

Break the rules. Use a hairdryer to rapidly dry the Stroke & Coat® design. The resulting cracks will show the underlying Foundations base.



Jute & String

Decorate projects using household items, such as jute or string. Layer with Foundations® and Stroke & Coats®.



Marbelizing

This effect can be achieved with thinning Stroke & Coat® or Foundations® and by moving the ware side to side, using gravity to allow the glazes to flow together.



Bubbles

Using Stroke & Coat® glazes thinned with water and soap, create a bubble pattern for a fun and interesting background texture.

**Stamping**

Use Designer Stamps to add great images and design. Videos are on the Mayco Channel on YouTube for instructions and best practices.

**Masking with tape**

Create patterns and sharp lines with Mayco's Low Tack Masking Tape- MC001 and MC002.

**Wax Resist**

Wax protects the colors you want to stay and repels glaze from areas where applied. AC-302 Wax Resist burns off in the kiln.

**Crystals with
Stroke & Coat® Accents**

Stroke & Coats® Accents dimensional properties create a "dam" to control the movement of crystal glazes in design.



For specific directions, please visit our website at www.maycocolors.com



Many Mayco glazes can be used at higher temperatures successfully. We have provided each color's performance under the following testing conditions: application of 3 coats of glaze on a stoneware buff body, fired to cone 6. We recommend testing under your conditions before using in your work. For more information on mid-range performance including surface characteristics, movement and recommended number of coats, visit our website at www.maycocolors.com.

Stroke & Coat®

SC-1 Pink-A-Boo	Lightens
SC-2 Melon-choly	Slightly darkens
SC-3 Wine About It	Strongly lightens to a lavender
SC-4 Salsa	Strongly lightens
SC-5 Tiger Tail	Fades to a light olive green
SC-6 Sunkissed	Slightly lightens
SC-7 Leapin' Lizard	Slightly lightens
SC-8 Just Froggy	No change
SC-9 Jaded	Slightly lightens
SC-10 Teal Next Time	No change
SC-11 Blue Yonder	Slightly lightens
SC-12 Moody Blue	Slightly lightens
SC-13 Grapel	Lightens to a faded lavender
SC-14 Java Bean	Lightens to a reddish-orange brown
SC-15 Tuxedo	No change
SC-16 Cotton Tail	No change
SC-17 Cheeky Pinky	Fades to pale pink/white
SC-18 Rosey Posey	Fades to a dull pink
SC-20 Birthday Suit	No change
SC-22 Carrot Top	Fades to light melon
SC-23 Jack O'Lantern	Slightly lightens
SC-24 Dandelion	Lightens to a light dull yellow
SC-25 Crackerjack Brown	Lightens to a slightly darker red-orange brown
SC-26 Green Thumb	Slightly lightens
SC-27 Sour Apple	Slightly lightens to pale lime
SC-28 Blue Isle	Slightly lightens
SC-29 Blue Grass	No change
SC-30 Blue Dawn	Lightens to a dull slate blue
SC-31 The Blues	No change
SC-32 Bluebeard	No change
SC-33 Fruit of the Vine	Slightly Lightens
SC-34 Down to Earth	No change
SC-35 Gray Hare	Slightly darkens
SC-36 Irish Luck	No change
SC-37 Ivory Tower	Slightly lightens
SC-39 Army Surplus	No change
SC-40 Blueberry Hill	Changes to a dark lavender
SC-41 Brown Cow	Slightly lightens
SC-42 Butter Me Up	Slightly lightens
SC-43 Lettuce Alone	Slightly lightens
SC-45 My Blue Heaven	No change
SC-46 Rawhide	Slightly lightens
SC-48 Camel Back	Lightens to a caramel brown
SC-50 Orange Ya Happy	Slightly lightens
SC-51 Poo Bear	Fades to a greenish-yellow

SC-52 Toad-ily Green	Slightly lightens
SC-53 Purple Haze	Lightens to a powder blue
SC-54 Vanilla Dip	Slightly lightens
SC-55 Yella Bout It	Slightly lightens
SC-58 501 Blues	No change
SC-60 Silver Lining	No change
SC-63 Popeye's Favorite	Lightens to a brownish-green
SC-65 Peri-twinkle	No change
SC-70 Pink-A-Dot	Color drastically fades similar to an off white
SC-71 Purple-licious	Turns dark blue
SC-72 Grape Jelly	Turns dark blue
SC-73 Candy Apple Red	No change
SC-74 Hot Tamale	No change
SC-75 Orange-A-Peel	No change
SC-76 Cara-bein Blue	No change
SC-77 Glo-Worm	No change
SC-78 Lime Light	No change
SC-79 It's Sage	Slightly darkens
SC-80 Basketball	No change
SC-81 Cinnamon Stix	Slightly lightens to a dull red
SC-82 Tuscan Red	Slightly lightens to medium-dark red
SC-83 Tip Taupe	No change
SC-84 Dee John	No change
SC-85 Orkid	Fades to light purple
SC-86 Old Lace	No change
SC-87 Ruby Slippers	Lightens to a dull neutral red
SC-88 Tu Tu Tango	No change
SC-89 Cutie Pie Coral	No change
SC-90 Elephant Ears	No change
SC-91 Seabreeze	No change
SC-92 Café Ole	Slightly lightens
SC-93 Honeydew List	No change,
SC-94 Curry Around	No change
SC-95 Pinkie Swear	Drastically lightens
SC-96 Aqu-ward	Slightly lightens
SC-97 Cant-elope	No change

Speckled Stroke & Coat®

SP-201 Speckled Pink-A-Boo	Slightly lightens
SP-203 Speckled Wine About It	Turns lavender
SP-205 Speckled Tiger Tail	Lightens to olive green
SP-206 Speckled Sunkissed	Lightens to bright yellow
SP-210 Speckled Teal Next Time	Darkens to forest green
SP-211 Speckled Blue Yonder	Slightly lightens
SP-212 Speckled Moody Blue	No color change
SP-213 Speckled Grapel	Slightly lightens
SP-215 Speckled Tuxedo	No change
SP-216 Speckled Cotton Tail	No change
SP-223 Speckled Jack O'Lantern	Slightly lightens
SP-226 Speckled Green Thumb	No change
SP-227 Speckled Sour Apple	Slightly lightens
SP-231 Speckled The Blues	Slightly lightens
SP-241 Speckled Brown Cow	Lightens to med. brown
SP-245 Speckled My Blue Heaven	Slightly lightens
SP-253 Speckled Purple Haze	Turns medium blue
SP-254 Speckled Vanilla Dip	No change
SP-260 Speckled Silver Lining	No change
SP-270 Speckled Pink-A-Dot	Color nearly fades away
SP-274 Speckled Hot Tamale	No change
SP-275 Speckled Orange-A-Peel	No change

Foundations®

FN-001 White	No change
FN-002 Yellow	Slightly lightens
FN-003 Orange	No change
FN-004 Red	No change
FN-005 Pink	Slightly lightens
FN-006 Blue	No change
FN-007 Green	Slightly lightens
FN-008 Brown	No change
FN-009 Black	No change
FN-010 Tree Green	No change
FN-011 Light Blue	No change
FN-012 Lavender	Lightens
FN-013 Light yellow	No change
FN-014 Antique White	Slightly lightens
FN-015 Brick Red	Lightens to medium red
FN-016 Harvest Orange	Slightly lightens
FN-017 Purple	Lightens to medium blue
FN-018 Bright Blue	Slightly lightens
FN-019 Dark Blue	Lightens to cobalt blue
FN-020 Medium Green	Slightly darkens
FN-021 Olive Green	Slightly darkens
FN-022 Tan	No change
FN-023 Cinnamon	Slightly darkens
FN-024 Gray	No change
FN-025 Raspberry Whip	Fades to light lavender
FN-026 Salmon Mousse	Lightens
FN-027 Glade Green	Slightly lightens
FN-028 Wisteria Purple	Fades to light purple
FN-029 Rich Chocolate	Lightens to FN-023 Cinnamon
FN-030 Bing Cherry	Lightens to a dull lavender
FN-031 Corn Flower Blue	No change
FN-032 Canton Jade	No change
FN-033 Mediterranean Teal	No change
FN-034 Big Sky Blue	Slightly lightens
FN-035 Deep Red	No change
FN-036 Grape	Slightly lightens
FN-037 Chartreuse	Slightly lightens
FN-038 Sand	Slightly lightens
FN-039 Light Gray	Lightens
FN-040 Pumpkin	Slightly lightens
FN-041 Medium Blue	No change
FN-042 Teal Blue	No change
FN-043 Bright Jade	Slightly lightens
FN-044 Yellow Orange	Slightly lightens
FN-045 Taupe	Slightly lightens
FN-046 Sage	No change
FN-047 Light Pink	No change

Foundations® Sheer

FN-201 Golden Clear	No change
FN-202 Yadro	Fades to a clear pale green
FN-203 Dry Champagne	Turns clear grayish-green
FN-204 Mudpuddle Brown	Turns clear olive green
FN-205 Saddle Tan	Turns tan clear
FN-206 Lemon Ice	Fades to clear
FN-207 Orange Slice	Burns out to a dull pink
FN-208 Crystal Coral	Fades to clear
FN-209 Floral Pink	Fades to clear
FN-210 Victorian Red	Fades to light pink
FN-211 Sheer Blue	Lightens
FN-212 Blue Diamond	Lightens
FN-213 Saffire Blue	Lightens



FN-214 Pastel Jade	Fades to slight green, Pits on every coat
FN-216 Sea Glass	Fades to clear
FN-220 Sooty Grey	Fades to faint smokey green
FN-221 Milk Glass	Fades to clear
FN-222 Indigo	Turns to a cobalt blue
FN-223 Amethyst	Light blue
FN-224 Key Lime	Fades to clear
FN-225 Watermelon	Fades to light coral
FN-226 Squash Blossom	Slightly lightens
FN-227 Celery	Fades to clear
FN-228 Slate Gray	Turns bluish-sage
FN-229 Iced Mocha	Fades to light olive green
FN-230 Poppy	Turns light milky coral
FN-231 Clearly Jade	Turns sage

Foundations® Matte (all turn to a gloss finish)

FN-301 Marshmallow White	Slightly dulls
FN-302 Ivory Cream	Green tint
FN-303 Deep Sea Blue	No change
FN-304 Black Velvet	No change
FN-305 Milk Chocolate	Slightly lighten
FN-306 Pumpkin Tart	No change

Underglazes

UG-1 Kings Blue	Slightly darkens
UG-2 Sea Blue	Slightly lightens
UG-3 Baby Blue	Slightly darkens
UG-10 Crimson	Lightens to UG-92 Lilac
UG-19 Electra Blue	Darkens to a teal
UG-21 Leaf Green	Darkens to a light forest green
UG-22 Spring Green	Darkens to a pea green
UG-30 Sand	Lightens
UG-31 Chocolate	Lightens to a teddy bear brown
UG-32 Cocoa	Becomes milky and slightly matte
UG-34 Chestnut Brown	No change
UG-37 Suntan	Slightly creams w/ tint of yellow
UG-42 Light Yellow	Slightly lighten
UG-46 Bright Yellow	No change
UG-50 Jet Black	No change
UG-51 China White	No change
UG-53 Silver Grey	Blues
UG-57 Spice Brown	Slightly dulls
UG-58 Harvest Gold	Slightly brightens
UG-67 Ivory	No change
UG-68 Apple Green	Fades to mint
UG-72 Wedgewood Blue	Slightly darkens
UG-82 Tucson Turquoise	Slightly darkens
UG-85 Orange Sorbet	Slightly darkens
UG-87 Regal Purple	Turns grape purple/Slightly darkens
UG-90 Green Mist	Darkens to a spearmint green
UG-91 True Teal	Turns a teal blue
UG-92 Lilac	Dulls
UG-93 Wild Violet	Deepens to a blue-purple
UG-94 Pansy Purple	Deepens to a dark blue
UG-97 Bright Blue	Deepens to a medium blue
UG-100 Terra Cotta	Lightens to a basketball brown
UG-146 Pink Pink	Slightly darkens
UG-198 Dark Grey	Lightens to a taupe
UG-203 Squash	Slightly lightens
UG-204 Orange	No change
UG-206 Fire Engine Red	Slightly darkens
UG-207 Flame Red	Darkens to UG-208 Dragon Red

UG-208 Dragon Red	Slightly darkens
UG-209 Jade	Color deepens
UG-210 Forest Green	Slightly darkens
UG-211 Olive	Turns camo brown
UG-213 Cinnamon	Lightens to a brick red
UG-214 Peachy Pink	Brightens

Elements™

EL-101 Oyster Shell	Turns creamy mint green
EL-102 Sand Storm	Turns lt. olive green w/ amber hues
EL-103 Sea Spray	Turns a milky white/light jade
EL-104 Heather Moor	Discontinued
EL-105 River Birch	Mottled light seafoam green w/ brown chunk
EL-106 Tidal Pool	Mottled milky jade w/ brown chunks
EL-107 Amber Ash	Turns speckled variegated gold/blue
EL-108 Jade Moss	Turns redish gold with gold cascading
EL-110 Mudslide	Turns dirty dijon w/ dark brown breaking
EL-111 Ruby Creek	Mottled caramel with dark brown chunk
EL-112 Tornado Sky	Turns gold-brown w/ dark brown specks, Opaque
EL-113 Spanish Moss	Turns dark olive cascade-Breaks w/ brunt orange accent
EL-117 Waterfall	Turns burnt orange w/ olive cascade
EL-118 Blue Grotto	Turns dark brown
EL-119 Burnished Steel	Turns mirror black w/ hints of dull frost
EL-120 Black Ice	Slight change with iridescent finish
EL-121 Copper Adventurine	Turns dark brown w/ copper float-Sparkles remain
EL-122 Malachite	Turns glossy sage
EL-123 Patina	Turns glossy rose w/ seafoam green frosting
EL-124 Stormy Blue	Turns beige w/ blue frost
EL-125 Sahara Sands	Mottled olive/brown with milky float
EL-127 Rose Granite	Deep amber with gold-where heavier pink and purple hues show
EL-128 Wheat	Turns dijon w/ beige float
EL-129 Slate	Turns dark brown w/ lighter brown and blue cascading
EL-130 Sea Green	Turns olive green w/ bluegreen mottling
EL-131 Turtle Shell	Turns olive green w/ bluegreen mottling
EL-132 Rust Red	Turns chestnut brown
EL-133 Autumn	Turns chestnut brown w/ gold cascading
EL-134 Mirror Blue	No change
EL-135 Rare Earth	Turns muddy brown
EL-136 Lapis Lagoon	Turns transparent forest green
EL-137 Black Adventurine	Turns dark brown w/ burnished cascading
FN-215 Aztec Jade	Lightens to a yellowish-green
FN-217 Evergreen Fir	Turns a mottled brown/green
FN-218 Green Sapphire	Darkens to forest green
FN-219 Lustre Green	Turns olive green
EL-138 Desert Canyon	Desert Canyon: Darkens to a deep brown
EL-139 Nectar	Nectar: Slightly lightens

Elements™ Chunkies

EL-201 River Bottom	Base glaze turns gold-Crystals lighten and cascade
EL-202 Bark	Base glaze turns caramel gold cascading-Crystals darken
EL-204 Glowing Embers	Base glaze turns caramel-Crystals shrink turn dark brown
EL-205 Jade Pebble	Base glaze turns gold-Crystals turn gray-brown & move
EL-207 Gold Mine	Base glaze turns jade w/ burnt orange chunks-Crystals turn green
EL-208 Moss Creek	Base glaze turns rust red w/ olive cascade/Crystals fade
EL-209 Night Sky	Turns a dark muddy brown/Crystals fade
EL-210 Bayou Rain	Discontinued
EL-211 Volcanic Glow	Base glaze turns medium brown-Crystals fade with more coats

Pottery Cascade

PC-601 Clear Cascade	Clear with a slight tint of light blue
PC-602 White Cascade	Clear with white float
PC-603 Amber Cascade	Turns caramel

Jungle Gems™

CG-707 Woodland Fantasy	Turns medium brown w/ Crystals turning to an olive green
CG-713 Peacock Green	Turns olive green-Crystals fade
CG-716 Pagoda Green	Turns gold brown-Crystals orange with blue/purple halo
CG-717 Pistachio	Turns mint green with faded crystals
CG-718 Blue Caprice	Base glaze lightens and crystals flow together
CG-722 Seawind	Crystals flow and slightly fade
CG-750 Noel	Crystals fade and run
CG-753 Sassy Orange	Crystals fade and run
CG-756 Firecracker	Base glaze boils-Crystals fade
CG-772 Sand Petal	Base glaze glosses and boils-Crystals remain and expand
CG-779 Black Opal	Base glaze boils-Crystals lose shape and fade
CG-780 Mystic Jade	Base glaze fades-Crystals turn gold and move
CG-783 Strawberry Sundae	Base glaze turns orkid-Crystals turn seafoam green
CG-785 Royal Fantasy	Turns blue w/ purple mottling-Crystals disappear
CG-786 Obsidian	No change to base glaze-Crystals fade and turn blue
CG-788 Dutch Enamelware	No change to base glaze-Crystals fade
CG-795 Yadro Print	Base glaze turns to transparent olive green-Crystals fade
CG-798 Black Iris	Base glaze no change and boils-Crystals turn white
CG-954 Wildfire	Base glaze no change-Crystals fade
CG-958 Lagoon Blue	Base glaze no change-Crystals fade
CG-961 Evergreen	Color darkens-Crystals fades and cascades, Semi-Transparent
CG-962 Blue Azure	Color fades and turns mottled blue/jade-Crystals turn golden
CG-963 Lemon Lime	Color remains-Crystals fade
CG-964 Kaleidoscope	Color fades-Crystals fade
CG-965 Mocha Marble	Base glaze turns transparent olive green-Crystals fade
CG-966 Tiger Lilly	Base glaze fades/Crystals fade
CG-967 Green Agate	Base glaze fades w/ light blue cascades-Crystals fade
CG-968 Peppermint Twist	Base glazes fades to white-Crystals fade
CG-969 Floral Fantasy	Base glazes turns to violet w/ purple and blue float
CG-970 Masquerade	Base glaze no change-Crystals fade & cascade
CG-971 Purple Cosmos	Base glaze turns transparent violet-Crystals turn brown
CG-972 Dragon's Breath	Base glaze turns brown/olive gold-Crystals fade
CG-973 Alligator	Base glaze turns dark green and glossy-Crystals fade
CG-974 Bloomin' Blue	Base glaze turns to olive w/ blue cascading-Crystals fade
CG-975 Sky Diamonds	Base glaze no change-Crystals turn green
CG-976 Teal Drop	Base glaze turns olive-Crystals move & blue crystals lighten
CG-977 Ink Spots	Base glaze no change-Crystals bleed

Crystalites™

S-2701 Peacock Eyes	Crystals fade and cascade
S-2702 Northern Lights	Base glaze fades-Crystals fade and cascade
S-2703 Berryberry Pie	Base glaze fade-Crystals turn green & specks cascade
S-2704 Plum Jelly	Turns blue-Crystals disappear, blue specks remain & cascade
S-2708 Oriental Carmel	Base glaze lightens-Crystals fade and cascade
S-2709 Cappuccino Mint	Base glaze lightens to golden brown-Green crystals fade
S-2711 Tahiti Grape	Base glaze lightens-Crystals turn gold & specks remain
S-2712 Monsoon Seas	Base glaze darkens w/ greenish hue-Crystals turn blue green
S-2713 Buttercup Blue	Base glaze lightens-Crystals lighten & cascade
S-2714 Herb Garden	Base glaze fades-Crystals fade & cascade
S-2715 Spotted Kiwi	Base glaze no change-Crystals cascade into glaze
S-2716 Celestial Blue	Base glaze no change-Crystals cascade into glaze
S-2718 Cosmic Black	Base glaze lightens to cream clear-Crystals turn bluegreen
S-2723 Grape Divine	Base glaze lightens-Crystals turn yellow
S-2724 Lotus Blossom	Base glaze lightens-Crystals darken
S-2725 Safari	Base glaze turns olive green-Crystals move
S-2726 Cheetah	Base glaze no change-Crystals cascade
S-2727 Poppy Fields	Base glaze no change-Crystals cascade
S-2729 Citrus Splash	Base glaze no change-Crystals lighten

Legislation relating to art materials safety began with the initial passage of the **Federal Hazardous Substances Act (FHSA)** in 1960 which required products containing *acute* health hazards to display mandatory warnings on their labels. FHSA was amended in 1988 by the **Labeling of Hazardous Art Materials Act (LHAMA)**. LHAMA established that art materials sold in the U. S. must also be evaluated by a qualified toxicologist for *chronic* toxicity according to the chronic hazard labeling standard, ASTM D 4236.

The Consumer Product Safety Improvement Act of 2008 (CPSIA) created the requirement that a **General Conformity Certificate (GCC)** must be prepared for products “primarily intended” for use by children (now federally defined as age 12 and under). This certificate documents that the product has been tested and meets appropriate standards. Certificates of Compliance are available at www.maycocolors.com

The primary U.S. governmental agency responsible for creating regulations for the enforcement of these laws is the Consumer Product Safety Commission (CPSC).

As the Globally Harmonized System (GHS) of classification and labeling of chemicals becomes adopted in the U.S. and around the world, laws and regulations can be expected to change. As of 2014, the only U.S. regulations that have been impacted by GHS are those administered by OSHA; specifically the replacement of MSDS with SDS and the new labeling requirements for industrial packaging.

ASTM D 4236

This is the Standard Practice for Labeling Art Materials for Chronic Health Hazards. This standard was originally developed in 1983 and it describes the process for developing precautionary labels and the hazards warning that belong on a label. When you see a symbol and/or statement on a product label that states: “Conforms to ASTM D 4236” this means:

1. that an independent toxicologist has reviewed and evaluated art material product formulations
2. that current, generally accepted scientific and medical knowledge was consulted to assess formula components
3. that a report of the findings was submitted to the manufacturer indicating what, in any, hazards warning must be placed on a product label.
4. products that do not contain any hazardous materials may then be marketed as **non-toxic**.

Art & Creative Materials Institute (ACMI)

ACMI is an international association of over 220 arts, craft and creative material manufacturers which seeks to promote safety in art and creative products through its certification program. Mayco joined ACMI in 2013, granting us the privilege to use ACMI’s “AP” seal on approved product labels.

As our products are in the process of being re-evaluated by ACMI toxicologists you may see the following symbols used to indicate an individual product’s safety classification:



The AP and Non-Toxic seals are equivalent – both signify Non-Toxic products. CL (Caution Label) signifies products for which there are health caution warnings on the label.

Food Safe Surfaces

A food safe surface is both a regulatory determination and a practical matter. First the legal: the Food & Drug Administration (FDA) enforces a guideline that measures the amount of lead and/or cadmium that leaches out of a glaze (ASTM method C738: Lead and Cadmium Extracted From Glazed Ceramic Surfaces). If the measurement is below the threshold the glaze can be marketed as “Food Safe.” ALL Mayco glazes meet FDA guidelines and are food safe.

The practical: many Mayco glazes are designed to create surfaces textures, such as our crackle and crystal glazes. These textured surfaces can trap food and lead to bacterial growth. Our company philosophy, consistent with our views on product safety, is to avoid using textural glazes for food surface containers. Therefore we voluntarily add the following phrase to textural glazes:

“May not be suitable for dinnerware due to the fired surface characteristics which can make the surface difficult to properly clean.”

Please Note: Due to potential contamination during studio application, handling and firing we cannot guarantee your fired results will be food safe. If you use Mayco glazes on products that you intend to resell, you are required to provide test results to your customers. Please consult the CPSC website for updates to testing requirements as fuller implementation of the new laws unfold.

Safety Data Sheets (SDS)

GHS now mandates a 16-part Safety Data Sheet (SDS), which replaces MSDS sheets. While symbols and some terminology have changed, the essential information from MSDS to SDS remains the same for our products. Available at www.maycocolors.com

In Closing...

We are fortunate to have many wonderful professional artists creating inspiring work with our products, using a ceramic surface as their canvas. As a designer, it must be very gratifying to know that your work inspires others to explore their own creativity or brings pleasure to the recipient if a gift or purchase. Enjoy these artistic creations made by associates of Mayco, past and present.



Lucille Watkins, Mayco artist and friend, Mid-1960s
Underglazes



William Pulse, Mayco artist and instructor, 2013
Stroke & Coat® and Designer Liner



Adena Griffith
Mayco artist, 2013
Stroke & Coat® and
Designer Liner



Maria Pilar del Pino, Mayco distributor, 2013
Fine Things, Chile
Stroke & Coat®





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