STONEWARE COMBO

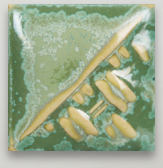
SW212 Peacock

Cone 6

Technique was achieved by brushing on two (2) layers of base glaze (SW212 Peacock). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW118 Sea Salt
over
SW212 Peacock
on plain white Stoneware

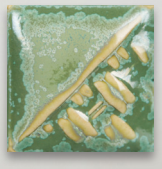
SW127 Olivine
over
SW212 Peacock
on plain white Stoneware



SW193 Ivy
over
SW212 Peacock
on plain white Stoneware

SW118 Sea Salt
over
SW212 Peacock
on EG007 Terracotta Engobe

SW127 Olivine
over
SW212 Peacock
on EG004 Dark Brown Engobe



SW193 Ivy
over
SW212 Peacock
on EG005 Black Engobe

SW214 Micro Pearl
over
SW212 Peacock
on plain white Stoneware

SW216 Micro Jade
over
SW212 Peacock
on plain white Stoneware

SW219 Opal Lustre
over
SW212 Peacock
on plain white Stoneware

SW214 Micro Pearl
over
SW212 Peacock
on EG005 Black Engobe

SW216 Micro Jade
over
SW212 Peacock
on EG007 Terracotta Engobe

SW219 Opal Lustre
over
SW212 Peacock
on EG006 Sparkle Black Engobe

Vases shown are fired to Cone 6 on White Stoneware body.

MaycoColors.com

STONEWARE COMBO

SW212 Peacock

Cone 10 reduction

Technique was achieved by brushing on two (2) layers of base glaze (SW212 Peacock). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW118 Sea Salt
over
SW212 Peacock
on plain white Stoneware

SW127 Olivine
over
SW212 Peacock
on plain white Stoneware

SW193 Ivy
over
SW212 Peacock
on plain white Stoneware

SW118 Sea Salt
over
SW212 Peacock
on EG007 Terracotta Engobe

SW127 Olivine
over
SW212 Peacock
on EG004 Dark Brown Engobe

SW193 Ivy
over
SW212 Peacock
on EG005 Black Engobe

SW214 Micro Pearl
over
SW212 Peacock
on plain white Stoneware

SW216 Micro Jade
over
SW212 Peacock
on plain white Stoneware

SW219 Opal Lustre
over
SW212 Peacock
on plain white Stoneware

SW214 Micro Pearl
over
SW212 Peacock
on EG005 Black Engobe

SW216 Micro Jade
over
SW212 Peacock
on EG007 Terracotta Engobe

SW219 Opal Lustre
over
SW212 Peacock
on EG006 Sparkle Black Engobe

Vases shown are fired to Cone 10 reduction on White Stoneware body.

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