



Designer: **William Pulse**

Products Used

Bisque

- **SB-102 9"x9" Casserole Dish**

Color

- **UG-22 Spring Green**
- **UG-51 China White**
- **UG-57 Spice Brown**
- **UG-90 Green Mist**
- **UG-97 Bright Blue**
- **UG-204 Orange**
- **UG-206 Fire Engine Red**
- **UG-211 Olive Green**
- **SG-401 Black**
- **SW-001 Stoneware Clear**

Decorating Accessories

- **AC-230 Clay Carbon Paper**
- **BT-910 Synthetic Sponge**
- **CB-110 #10/0 Mini Liner**
- **CB-404 #4 Pointed Round**
- **CB-618 #8 Soft Fan**

Additional Materials

- **Pencil**
- **Scissors**
- **Palette**

Instructions

- ◆ Begin with properly fired shelf cone 04 bisque. Moisten a clean sponge and wipe bisque to remove any dust.
- ◆ Using CB-618 #8 Soft Fan, apply 3 coats of UG-51 China White to the interior portion of the SB-102 9"x9" Casserole Dish.
- ◆ Using AC-230 Clay Carbon Paper and a pencil, transfer the pattern to the center of the SB-102 9"x9" Casserole Dish.
- ◆ On a palette, disperse a small amount of UG-22 Spring Garden, UG-57 Spice Brown, UG-90 Green Mist, UG-97 Bright Blue, UG-204 Orange, UG-206 Fire Engine Red, and UG-11 Olive Green.
- ◆ Using CB-404 #4 Pointed Round, paint in the pattern with the corresponding colors according to the pattern. 2 coats of each color are needed to achieve color saturation. The pattern is completed mostly with a "Pressure-Point" stroke for the leaves and petals. The petals are double loaded with color of UG-204 Orange and side loaded with UG-206 Fire Engine Red. Keep the side of the brush with the red to the outside edges of the petal strokes.

- ◆ Using CB-110 #10/0 Mini Liner, apply one coat of addition corresponding colors to the lower side of each leaf. This will add an additional color reinforcement of the painted in leaves.
- ◆ Using CB-404 #4 Pointed Round, apply 3 coats of UG-57 Spice Brown to the “triangular” sections around the center ring. To the inner most circle apply 2 coats of UG-22 Spring Green. To the larger circle apply 1 coat of UG-204 Orange and then shade with one coat of UG-57 Spice Brown.
- ◆ Use the end of the brush to dot in the center of the pattern with UG-97 Bright Blue, two coats. To do the graduated dots between the leaves, dip the brush in the color and starting with the largest dot, apply the brush handle creating a dot. Do not reload the end of the handle with color but just make the other successive smaller dots. This will automatically makes smaller dots if you don't reload the end of the brush. The dots need at least 2 coats of color for color saturation.
- ◆ Using SG-401 Black add detail to the pattern. This includes the stamens, triangular shapes around the center and the circles in the pattern. Draw in some lines in the lower portions of the leaves for stems and add a few dots of color to add interest to the pattern. Let dry.
- ◆ Using CB-618 #8 Soft Fan, apply 3-4 coats of UG-204 Orange to the outside edges of the casserole. On the third coat tip the side of the brush with UG-206 Fire Engine Red to shade the bottom edge of the bisque. Do not apply any color to the bottom of the bisque. Let dry.
- ◆ Using CB-618 #8 Soft Fan, apply 3 even and smooth coats of SW-001 Stoneware Clear. Make sure not to get any glaze of the bottom of the ware.
- ◆ Remove any glaze on the bottom of the bisque with a dampened BT-910 Synthetic Sponge.
- ◆ Place the piece on a kiln washed kiln shelf and fire to shelf cone 5/6. This is a Mid-range High Fire temperature.

**Complements of
Creative Crafts and Mayco Colors**